

Cosmin MINEA

Cosmin MINEA is a Czech Science Foundation (GAČR) postdoctoral researcher in the Art History Department at Masaryk University in Brno. He was previously a Swiss Postdoctoral Excellence Scholar at ETH Zürich, an ERC researcher and postdoctoral fellow at New Europe College, Bucharest (2020-2023). He holds a PhD from the University of Birmingham, awarded in July 2020, with a thesis titled "Old Buildings for Modern Times: The Rise of Architectural Monuments as Symbols of The State in Late 19th Century Romania". Before and during his PhD he was also a pre-doctoral fellow at the University of Bielefeld and a doctoral fellow at the Leibniz Institute for European History in Mainz as well as research assistant and lecturer at the University of Birmingham. He has published about Romanian architects and architecture, art historiography and national ideology in the 19th and 20th centuries. His latest publications are 'À la recherche du style byzantin: André Lecomte du Noüy (1844-1914) et le patrimoine architectural roumain' in Bérénice Gaussin, Mohammed Hadjiat et Florence Lafourcade (eds.), *Les élèves d'Eugène-Emmanuel Viollet-le-Duc*, (Lille: Presses universitaires du Septentrion, forthcoming July 2024) and 'Beyond National Style: The Innovative Thinking and Designs of the Architect Ion Mincu (1852–1912)', *Art East/Central*, (September 2022), pp. 49-76.