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**Constanța VINTILĂ** is a Senior Researcher in the Department of Modern History at the ‘Nicolae Iorga’ Institute of History, Romanian Academy. She received her PhD in History et Civilisation, from EHESS, Paris (2004) and in Sociology from University of Bucharest (2012). She was the recipient of the ERC Consolidator Research Grant entitled *Luxury, Fashion and Social Status in the Early Modern South-Eastern Europe*, hosted by New Europe College, Institute for Advanced Study, Bucharest (2015-2020). She was researcher, visiting professor, or guest lecturer at the Ecole des Hautes Etudes en Sciences Sociales (Paris) (2002, 2003, 2007), Fondation Maison des Sciences de l’Homme (Paris) (2007), University of Toulouse (2008), University Paris-Sorbonne IV (Centre Roland Mousnier) (2012, 2015), Freie Universität Berlin (2016), University of Amsterdam (2017), University of Munster (2017). She was a research fellow of the New Europe College – Institute for Advanced Studies, Bucharest (2001-2002, 2006-2007, 2020-21), and fellow at the Wissenschaftskolleg zu Berlin (2015-2016); postdoctoral fellow of Agence universitaire de la francophonie at Ecole des Hautes Etudes en Sciences Sociales (Paris) (2004-2005). Since 2009, she co-organizes (with Silvia Marton and Constantin Ardeleanu) the monthly focus-group “Political and Social History of the 18<sup>th</sup> and 19<sup>th</sup> century” within the New Europe College – Institute for Advanced Studies, Bucharest.

Constanța Vintilă is a social historian who dedicates her research to the history of family, mobility, and material culture in pre-modern and modern South-eastern Europe. She started her career studying the history of family in the eighteenth-century Romanian society. Her scholarship has made important contributions to the history of the family in South-eastern Europe by exploring and analysing a huge number of primary archives kept by the ecclesiastical and civil courts in Wallachia and Moldavia. Her international scientific visibility has increased after receiving an ERC Consolidator Grant. In the framework of the ERC project LuxFass, she focused on luxury and social status, and material culture across South-eastern Europe.

In TransCorr, Constanța Vintilă investigates the Phanariot networks across the empires of Central-South-eastern Europe. She will build a series of micro-historical case-studies of patron-client ties

to understand the vocabulary used to describe such long-standing connections and networks, their typology, and their aims. She will also study how the historical actors mobilized these networks in various situations, locations, and periods.

**Selected publications:**

*Changing Subjects, Moving Objects. Status, Mobility, and Social Transformation in Southeastern Europe, 1700-1850*, Brill, Leiden, 2022. [Changing Subjects, Moving Objects – Status, Mobility, and Social Transformation in Southeastern Europe, 1700–1850 | Brill](#)

*Women, Consumption, and the Circulation of Ideas in South-Eastern Europe, 17th - 19th Centuries*, Brill, Leiden, 2018 (ed. by). [Women, Consumption, and the Circulation of Ideas in South-Eastern Europe, 17th - 19th Centuries | Brill](#)

‘Du zarif au galant. Modes et corps à l’âge des révolutions dans les pays roumains (1780-1830)’. *Annales Historique de la Révolution Française*, 3 (49) 2022, 145-168.

‘Shawls and Sable Furs: How to Be a Boyar under the Phanariot Regime (1710-1821)’, *European History Yearbook*, 20 (2019), 137-158.

‘I believe in stories’: The journey of a young boyar from Bucharest to Istanbul in the early nineteenth century’, *Turcica*, (50) 2019, 285-317.

‘A Wallachian Boyar in Emperor Joseph II’s Court’, *Journal of Early Modern History*, 2019, 341-362.