

**Andrei SORESCU** is an early career researcher (PhD UCL SSEES '19) specializing in nineteenth-century European intellectual and cultural history, with an emphasis on Romania in a transnational setting. He has published on the history of concepts, the intellectual history of international law, the impact of subversive objects on nation-building, and on antisemitism and citizenship. He has previously held postdoctoral positions at the New Europe College institute of advanced studies, Bucharest, and at the University of Bucharest Research Institute (ICUB). At present, he is a member of two research projects covering the long nineteenth century, funded by UEFISCDI (the Romanian higher education funding agency) at the New Europe College, examining the entanglement between colonialism, infrastructure, and corruption – and the cultural and social impact of the Danubian quarantine system, respectively.

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### **Selected Publications:**

#### *Forthcoming:*

“The ‘Is’ at Home, the ‘Ought’ Abroad: Self-Comparison as Self-Criticism and the Transylvanian Model in Early Twentieth Century Romania”, *Comparative Studies in Society and History* (peer-reviewed article, in press)

“The Numbers Game: Demographic Anxieties and Quotas in Nineteenth and Twentieth Century Romania and the Global Anti-Semitic Imaginary” in: Michael Laurence Miller, Judith Szapor (eds.) *Quotas: “The Jewish Question” and Higher Education in Central Europe and Beyond (1880-1945)*, Berghahn, 2024 (w. Raul Cârstocea, chapter in volume, in press)

#### *Recent:*

“Inventing a Prosthetic Bourgeoisie: Romania and the Aromanians, 1848-1906” *Nations and Nationalism*, 4/2022, pp. 661-683 (peer-reviewed article)

“Peddlers, Peasants, Icons, Engravings: The Portrait of the Tsar and Romanian Nation-Building, 1888-1916” *New Europe College Ștefan Odobleja Program Yearbook 2019-2020*, pp. 209-246 (chapter in volume) OA: <https://nec.ro/wp-content/uploads/2022/07/Sorescu.pdf>

„Denunțarea „funcționarismului” și a clientelismului în Vechiul Regat” [“Denouncing ‘functionarism’ and Clientelism in the ‘Old Kingdom’ of Romania”] (w. Silvia Marton), in: Judit Pál, Vlad Popovici, Andrei Florin Sora (coord.), *Servitorii Statului: Funcționari, funcții și funcționarism în România modernă (1830-1948)*, Cluj-Napoca, Mega, 2022, pp. 75-105 (chapter in volume)

“Política «oculta»: Publicidad, secretismo, transparencia e inteligibilidad en la Rumanía de finales del siglo XIX” [“‘Occult’ Politics: Publicity, Secrecy, Transparency, and Intelligibility in Late Nineteenth Century Romania”] (w. Silvia Marton), in: Frédéric Monier, Lluís Ferran Toledano, Joan Pubill, Gemma Rubí (eds.), *Las sombras de la transparencia. Secreto, corrupción y “Estado profundo” en la Europa contemporánea*, Editorial Comares, 2022, p. 21-43 (chapter in volume)