



*Photo credit: Mihai Barbu*

**Silvia Marton** is associate professor of political science at the Faculty of Political Science, University of Bucharest. She received her PhD in political science from the University of Bologna (2007) and University of Bucharest (2006). She was researcher, visiting professor, or guest lecturer at the Ecole des Hautes Etudes en Sciences Sociales (Paris) (2012, 2013), Fondation Maison des Sciences de l’Homme (Paris) (2009, 2010), University of Avignon (2015, 2016, 2018), University Paris-Sorbonne (LabEx EHNE) (2017), and Autonomous University of Barcelona (2019). She was a research fellow of the New Europe College – Institute for Advanced Studies, Bucharest (2003-04, 2020-21), and Andrew W. Mellon fellow at the Wissenschaftskolleg zu Berlin (2005); postdoctoral fellow of Agence universitaire de la francophonie at Ecole des hautes études en sciences sociales (Paris) (2007). Since 2009, she co-organizes (with Constanța Vintilă and Constantin Ardeleanu) the monthly focus-group “Political and Social History of the 18<sup>th</sup> and 19<sup>th</sup> century” within the New Europe College – Institute for Advanced Studies, Bucharest. She was member of the CNRS-funded network “Politics and corruption: history and sociology” (GDRI CNRS 840) (2017-2020), and principal investigator of “Colonial Anxieties, Corruption Scandals and Xenophobia in Nineteenth-Century Infrastructure Development in Romania”, Romanian National Council for Scientific Research (Uefiscdi, PN-III-P4-PCE-2021-0399) (2022-2024).

Silvia Marton began her career studying the relationship between modernization and state- and nation-building processes in nineteenth-century Romania and Eastern Europe. Her analyses focused on the place of anti-Semitism and parliamentarism in these dynamics. Since then, her scholarship has also made contributions to the constructivist (comparative) history and sociology of political “corruption”.

In TransCorr, Silvia Marton focuses on the diachronic transformation and semantics of “corruption.” Via a series of transnational micro-historical case-studies, she examines the redefinition of “corruption,” how the Ottoman (and other imperial) past(s) was reframed, and how deviation and “corruption” were formalized and codified. She also studies specific patron-client bonds, vocabularies of patronage and favouritism, construction and reproduction of networks, and historical actors’ networks and agendas.

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**Selected publications:**

*Moralité du pouvoir et corruption en France et en Roumanie, XVIIIe-XXe siècle*, Presses universitaires de Paris-Sorbonne, 2017 (co-edited with Frédéric Monier and Olivier Dard)

“La ‘corrupción’ electoral en Rumania. Los comienzos titubeantes de la democracia”, *Ayer. Revista de Historia Contemporánea*, vol. 115, no. 3, 2019, p. 77-104

“Transparency” and “corruption” in Romanian electoral politics (1866–1914)”, in Jens Ivo Engels, Frédéric Monier (eds.), *History of Transparency in Politics and Society*, Goettingen, Vandenhoeck & Ruprecht unipress, 2020, p. 35-51

„Política «oculta»: Publicidad, secretismo, transparencia e inteligibilidad en la Rumanía de finales del siglo xix” (with Andrei-Dan Sorescu), in Frédéric Monier, Lluís Ferran Toledano, Joan Pubill and Gemma Rubí (eds.), *Las sombras de la transparencia. Secreto, corrupción y "Estado profundo" en la Europa contemporánea*, Granada, Comares, 2022, p. 21-43.