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Augusta Dimou specializes in comparative and transnational history at the intersection between regional, European, and global processes with a focus on Southeastern and Eastern Europe. She has worked on modern state-, and nation-building, the history of political modernity and the diffusion of modern ideologies, the sociology of intellectuals and the history of social movements. In her most recent work, she has concentrated on the history of intellectual property, the history of media and the development of cultural professions.

Within TransCorr, Augusta Dimou will concentrate on (theoretical and practical) notions and processes of “transition.” Her project “empire after empire” will investigate the post-1878, post-Ottoman administrative set-up of the Habsburg empire in Bosnia and the perceptions of the successor empire on the *ancien régime*.

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### **Selected Publications:**

*Entangled Paths Towards Modernity. Contextualizing Socialism and Nationalism in the Balkans.* Budapest/N.Y: CEU Press, 2009.

*Re-Imaging the Balkans. How to Think and Teach a Region* (with Theodora Dragostinova and Veneta Ivanova), Festschrift in Honor of Professor Maria N. Todorova, (Schriften zur Gegenwart und Geschichte Südosteuropas, vol. 168). Berlin/Boston: De Gruyter Oldenbourg, 2022.

*Contesting Copyright. A History of Intellectual Property in East Central Europe and the Balkans (19<sup>th</sup> and 20<sup>th</sup> centuries).* Budapest/N.Y: CEU Press, 2023.