

Publications LuxFass:

Constanța Vintilă, *Changing Subjects, Moving Objects. Status, Mobility, and Social Transformation in Southeastern Europe, 1700-1850*, Brill, Leiden, 2022. [Changing Subjects, Moving Objects – Status, Mobility, and Social Transformation in Southeastern Europe, 1700–1850 | Brill](#)

Luxury, Fashion and Other Political Bagatelles in Southeastern Europe, 16th-19th Centuries, Humanitas, Bucarest, 2023, cu Giulia Calvi, Maria Pakucs, Nicoleta Roman, Michal Wasiucionek <https://humanitas.ro/humanitas/ebook/luxury-fashion-and-other-political-bagatelles>

Constanța Vintilă, Giulia Calvi, Mária Pakucs-Willcoks, Nicoleta Roman, Michal Wasiucionek, *Lux, modă și alte bagatele politicești în Europa de Sud-Est, secolele XVI-XIX*, Humanitas, București, 2021, 421 pp. [Lux, modă și alte bagatele politicești în Europa de Sud-Est, în secolele XVI–XIX \(humanitas.ro\)](#)

Constanța Vintilă-Ghițulescu (ed.), *Women, Consumption, and the Circulation of Ideas in South-Eastern Europe, 17th - 19th Centuries*, Brill, Leiden, 2018 (ed. by). [Women, Consumption, and the Circulation of Ideas in South-Eastern Europe, 17th - 19th Centuries | Brill](#)

Constanța Vintilă-Ghițulescu, A Wallachian Boyar in the Emperor Joseph II's Court, in *Journal of Early Modern History*, vol. 24, no. 4-5, 2020, pp. 341-362. [A Wallachian Boyar in Emperor Joseph II's Court in: Journal of Early Modern History Volume 24 Issue 4-5 \(2020\) \(brill.com\)](#)

Constanța Vintilă-Ghițulescu, Marié à un étranger, marié à l'étranger. Mobilité et statut social dans l'Europe du Sud-Est (1780-1830), in *Bulletin de correspondance hellénique moderne et contemporaine*, 1/2019
electronic journal <https://journals.openedition.org/bchmc/296>

Constanța Vintilă-Ghițulescu, 'I Believe in Stories'. The Journey of a Young Boyar from Bucharest to Istanbul in the Early Nineteenth Century, in *Turcica*, vol. 50, 2019, pp. 285-317. [PEETERS ONLINE JOURNALS.. \(peeters-leuven.be\)](#)

Constanța Vintilă-Ghițulescu, Shawls and Sable Furs: How to Be a Boyar under the Phanariot Regime (1710-1821), in *European History Yearbook*, vol. 20. Dress and Cultural Difference in Early Modern Europe, ed. by Cornelia Aust, Denise Klein & Thomas Weller, 2019, pp. 137-158. [Shawls and Sable Furs: How to Be a Boyar under the Phanariot Regime \(1710–1821\) \(degruyter.com\)](#)

Viața lui Dimitrie Foti Merișescu de la Colentina scrisă de el însuși la 1817 [A braggart's boyhood: the life of Dimitrie Foti Merișescu, written by himself], critical edition by Constanța Vintilă-Ghițulescu, București, Humanitas, 2019. [Tinerțile unui ciocoiaș \(humanitas.ro\)](#)

Constanța Vintilă-Ghițulescu, 'Le Coquin Grec' vs. 'le Véritable François'. Being a foreigner in the Danubian Principalities in Eighteenth Century, in *Cromohs*, 21 (2017-2018), p. 90-105. ['Le Coquin Grec' vs. 'le Véritable François' Being a foreigner in the Danubian Principalities in Eighteenth Century | Cromohs - Cyber Review of Modern Historiography \(fupress.net\)](#)

Constanța Vintilă-Ghițulescu, *Material Culture, Medical Consumption and Everyday Life in South-Eastern Europe. An Introduction*, in *Revista Istorică*, t. XXIX, nr. 1-2, 2018, p. 5-13.

Giulia Calvi, 'Imperial Fashions: Cashmere Shawls between Istanbul, Paris and Milan (Eighteenth and Nineteenth Centuries)', in *European History Yearbook*, vol. 20. Dress and Cultural Difference in Early Modern Europe, ed. By Cornelia Aust, Denise Klein & Thomas Weller, 2019, p. 159-176. [Imperial Fashions: Cashmere Shawls between Istanbul, Paris, and Milan \(Eighteenth and Nineteenth Centuries\) \(degruyter.com\)](#)

Giulia Calvi, Introduction, in *Cromohs*, 21 (2017-2018), p. 30-35. [Introduction | Cromohs - Cyber Review of Modern Historiography \(fupress.net\)](#)

Giulia Calvi, 'Healing, Translating, Collecting. Doctor Michelangelo Tilli across the Ottoman Empire (1683-1685)', in *Cromohs*, 21 (2017-2018), p. 55-69. [Healing, Translating, Collecting. Doctor Michelangelo Tilli across the Ottoman Empire \(1683-85\) | Cromohs - Cyber Review of Modern Historiography \(fupress.net\)](#)

Giulia Calvi, 'Translating imperial practices, knowledge, and taste across the Mediterranean. Giulio Ferrario and Ignatius Mouradgea d'Ohsson', in Constanța Vintilă-Ghițulescu (ed.), *Women, Consumption and the Circulation of Ideas in South-Eastern Europe, 17th-19th centuries*, Leiden, Brill, 2018, p. 12-46.

Mária Pakucs-Willcocks, 'Turkish Textiles' in South-Eastern and East-Central Europe in the Early Modern Period: The Evidence of Transylvanian Customs Accounts, in *Journal of Early Modern History*, 24/2020, pp. 363-382. ["Turkish" Textiles in South-Eastern and East-Central Europe in the Early Modern Period: The Evidence of Transylvanian Customs Accounts in: Journal of Early Modern History Volume 24 Issue 4-5 \(2020\) \(brill.com\)](#)

Mária Pakucs-Willcocks, 'Transit Trade and Intercontinental Trade during the Late Middle Ages: Textiles and Spices in the Customs Accounts of Brașov and Sibiu', in Balázs Nagy, Felicitas Schmieder, András Vadas (eds.), *The Medieval Networks in East Central Europe. Commerce, Contacts, Communication*, Routledge, 2018, p. 263-276. [The Medieval Networks in East Central Europe: Commerce, Contacts, Comm \(routledge.com\)](#)

Mária Pakucs-Willcocks, 'Spices and Exotic Foods in 17th Century Transylvania: The Customs Accounts of Sibiu', in Violeta Barbu, Angela Jianu (eds.), *Earthly Delights. Economies and Cultures of Food in Ottoman and Danubian Europe, c. 1500-1800*, Leiden, Brill, 2018, p. 295-310.

Mária Pakucs-Willcocks, [Igény és fogyasztás: a nagyszebeniek és a „török marha” a 16 században / Demand and Consumption: The Inhabitants of Sibiu and the Turkish Products in Sixteenth Century in Cluj – Kolozsvár – Klausenburg 700: várostörténeti tanulmányok = studii de istorie urbană, főszerkesztő Mária Makó Lupescu, szerkesztők Ionuț Costea, Ovidiu Ghitta, Sipos Gábor, Rűsz-Fogarasi Enikő, Cluj-Napoca, Erdélyi Múzeum – Egyesület, 2018, p. 371-377.](#)

Mária Pakucs, Transylvanian Civic Sumptuary Laws in the Early Modern Period: Preliminary Observations, in *Revista Istorică*, t. XXIX, no. 1-2, 2018, p. 55-73.

Mária Pakucs, 'This is their profession'. Greek merchants in Transylvania and their Networks at the end of the 17th century, in *Cromohs*, 21 (2017-2018), p. 36-54. [‘This is their profession’ Greek merchants in Transylvania and their Networks at the End of the 17th century | Cromohs - Cyber Review of Modern Historiography \(fupress.net\)](#)

Mária Pakucs, 'Between "Faithful Subjects" and "Pernicious Nation": Greek Merchants in the Principality of Transylvania in the Seventeenth Century' in *Hungarian Historical Review* 6, no. 1 (2017), pp. 111-137.

Anastasia Falierou, 'Urban Transformation of the Mytilenian Bourgeoisie: The Case of the Kourtzis Family', in *Revista Istorică*, t. XXIX, no. 1-2, 2018, p. 141-161.

Anastasia Falierou: 'European Fashion, Consumption Patterns, and Intercommunal Relations in the 19th-Century Ottoman Istanbul' in the collective volume edited by Constanța Vintilă-Ghițulescu, *Women Consumption, and the Circulation of Ideas in South-Eastern Europe, 17th-19th Centuries*, Leiden, Brill, 2017, p.150-168.

David Celetti, 'France in the Levant: Trade and Immaterial Circulation in the Long Eighteenth Century', in *Journal of Early Modern History*, 24/2020, pp. 383-406. [France in the Levant: Trade and Immaterial Circulations in the "Long Eighteenth Century" in: Journal of Early Modern History Volume 24 Issue 4-5 \(2020\) \(brill.com\)](#)

David Celetti, 'French Residents in Ottoman Crete: Trade, Diplomacy and Daily Life in the Early Eighteenth Century', in *Revista Istorică*, t. XXIX, no. 1-2, p. 75-103.

David Celetti, 'French Residents and Ottoman Women in 18th Century Levant. Personal relations, social control, and cultural interchange', in Constanța Vintilă-Ghițulescu (ed.), *Women, consumption and circulation of Ideas in South-Eastern Europe. XVII-XIX centuries* Leiden, Brill, 2017, p. 47-64.

Michał Wasiucionek, 'Introduction: Objects, Circuits, and Southeastern Europe', in *Journal of Early Modern History*, 24/2020, pp. 303-316. [Introduction: Objects, Circuits, and Southeastern Europe in: Journal of Early Modern History Volume 24 Issue 4-5 \(2020\) \(brill.com\)](#)

Michał Wasiucionek, 'Garments, Signatures, and Ottoman Self-Fashioning in the Imperial Periphery: Moldavian Voyvode Ștefan Tomșa II and Ottomanization in the Early Seventeenth Century', in *Journal of Early Modern History*, 24/2020, pp. 317-340. [Garments, Signatures, and Ottoman Self-Fashioning in the Imperial Periphery: Moldavian Voyvode Ștefan Tomșa II and Ottomanization in the Early Seventeenth Century in: Journal of Early Modern History Volume 24 Issue 4-5 \(2020\) \(brill.com\)](#)

Michał Wasiucionek, 'Silks and Stones: Fountains, Painted Kaftans, and Ottomans in Early Modern Moldavia and Wallachia', in *Revista Istorică*, t. XXIX, no. 1-2, 2018, p. 33-54.

Michał Wasiucionek, 'Greek as Ottoman? Language, identity and mediation of Ottoman culture in the early modern period', in *Cromohs*, 21 (2017-2018), p. 70-89. [Greek as](#)

[Ottoman? Language, identity and mediation of Ottoman culture in the early modern period | Cromohs - Cyber Review of Modern Historiography \(fupress.net\)](#)

Michał Wasiucionek, 'Conceptualizing Moldavian Otomanness: Elite Culture and Ottomanization of the Seventeenth-Century Moldavian Boyars' in *Medieval and Early Modern Studies for Central and Eastern Europe* 8 (2016), pp. 39-78.

Nicoleta Roman, [Project MUSE - Forgotten Consumers: Children, Youth and Their Interconnectedness with Material Culture and Clothing across the European Empires \(jhu.edu\)](#)

Nicoleta Roman, [Project MUSE - Military Uniform: Boyhood, Youth, and Country in a Mid-Nineteenth-Century Romanian Principality \(jhu.edu\)](#)

Nicoleta Roman, Starting a married life: women and goods in the mid-nineteenth-century Romanian towns of Pitești and Câmpulung, in Annette Caroline Cremer (ed.), *Gender, Law and Material Culture. Immobile Property and Mobile Goods in Early Modern Europe*, Routledge, 2020 [Gender, Law and Material Culture: Immobile Property and Mobile Goods i \(routledge.com\)](#)

Nicoleta Roman, Educating the Other: Foreign Governesses in Wallachia in the First Half of the Nineteenth Century, in *Aspasia. The International Yearbook of Central, Eastern, and Southeastern European Women's and Gender History*, vol. 14, 2020, pp. 37-56. [Educating the Other in: Aspasia Volume 14 Issue 1 \(2020\) \(berghahnjournals.com\)](#)

Nicoleta Roman, 'Vânătoarea: sociabilitate și diplomație într-o lume fanariotă [The Hunt: Sociability and Diplomacy in a Phanariot World]', in *Revista Bibliotecii Academiei Române*, an 5, no. 10/2020, pp. 3-21.

Nicoleta Roman, 'Dowry Contracts, Women's Objects and the Circulation of Goods in Mid-Nineteenth Century Urban Families. The Case of Oltenia', in *Revista Istorică*, t. XXIX, no. 1-2, 2018, p. 105-139.

Nicoleta Roman, 'Iordache Filipescu, the 'last great boyar' of Wallachia and his heritage: a world of power, influence and goods', in *Cromohs*, 21 (2017-2018), p. 106-122. [Iordache Filipescu, the 'last great boyar' of Wallachia and his heritage: a world of power, influence and goods | Cromohs - Cyber Review of Modern Historiography \(fupress.net\)](#)

Nicoleta Roman, 'Women in Merchant Families, Women in Trade in Mid-19th Century Romanian Countries' in Constanța Vintilă-Ghițulescu (ed.), *Women, Consumption, and the Circulation of Ideas in South-Eastern Europe, 17th-19th Centuries*, Leiden, Brill, 2017, pp. 169-199.