

Periodization in the History of Art and its Conundrums. How to tackle them in East-Central Europe

Schedule of the third Seminar

June 16 -23, 2022
New Europe College-Institute for Advanced Study

Join Zoom Meeting

<https://us02web.zoom.us/j/89141256463?pwd=a2g1KzBoclBLbW9yVDFUWk93ajQvdz09>

Meeting ID: 891 4125 6463

Passcode: 418994

[this link is valid for Discussions around key concepts/questions and Presentations of case studies]

Day one (Thursday, June 16)

10:00 – 13: 00 (including a coffee break):

Opening of the seminar and Discussion around key concepts/questions with texts as reference

(1) Looking globally: colonial, postcolonial, decolonial, transperipheral

Introduced and moderated by Bojana PEJIĆ

13:00 – 14:30: Lunch at the NEC

14:30 – 16:30: Presentation of a case study **(1) Cristina MORARU: *After the War. De-Globalization and its Accelerated Effects on Curatorial Research***

Introduced and moderated by Cristian NAE

16:30 – 17:00: Coffee break

17:00: Public talk followed by discussions **(1) Andrea GIUNTA: *Against the Canon. Contemporary Art in a World without a Center* (online)**

Introduced and moderated by Mara RAȚIU

Day two (Friday, June 17)

10:00 – 13:00 (including a coffee break): Discussion around key concepts/questions with texts as reference **(2) Spectatorship and Models of Beholding**

Introduced and moderated by Ancuța MORTU

13:00 – 14:30 Lunch at the NEC

14:30 – 16:30 Presentation of a case study **(2) Giorgi PAPASHVILI: *Photography and the Twofold Origins of Modern Georgian Painting***

Introduced and moderated by Bojana PEJIĆ

16:30 - 17:00 Coffee break

17:00 Public talk followed by discussions **(2) Cristian NAE: *Affective Time (Socialist Futures and Post-socialist Pasts)***

Introduced and moderated by Mara RAȚIU

Days three and four (Saturday, 18 June and Sunday, 19 June)

FREE! We will arrange for visits to museums and exhibitions and propose other options for Saturday and Sunday

Day five (Monday, 20 June)

11:00: Meeting and conversation with Dr. Miguel de BACA, Senior Program Officer, The Getty Foundation

Briefly introduced by Ruxandra DEMETRESCU

13:00 – 14:30 Lunch at the NEC

14:30– 16:30: Presentation of a case study **(3) Mădălina BRAȘOVEANU: *The Transversal Network: Mail Art Practices and International Contacts in Atelier 35, Oradea, and the MAMŪ Group, Tîrgu-Mureș, in the Early 1980s***

Introduced and moderated by Ruxandra DEMETRESCU

16:30 – 17:00 Coffee break

17:00: Public talk followed by discussions **(3) Mieke BAL: *Preposterous! Towards a Mutuality Between Thinking and Artmaking (online)***

NB: you are kindly (but firmly) asked to watch before the talk the 30" film *It's About Time! Reflections on Urgency* at <http://www.miekebal.org/artworks/films/its-about-time/>

Introduced and moderated by Cristian NAE

Day six (Tuesday, 21 June)

10:00 – 13:00 (including a coffee break): Discussion around key concepts/questions with texts as reference **(3) *What Frameworks and What discourses are to be Used in Writing Eastern-Central European Art History?***

Introduced and moderated by Edit ANDRÁS

13:00 – 14:30: Lunch at the NEC

14:30 – 16:30: Presentation of a case study **(4) Radek PRZEDPEŁSKI: *Steppe Cosmotronics / Art as Engineering of Forces in Marek Konieczny and Beyond***

Introduced and moderated by Mara RAȚIU

16:30 – 17:00 Coffee break

17:00 Talk by a guest speaker followed by discussions **(4) Christopher WOOD: *Does Realism Interfere with Periodization Schemas?***

Introduced and moderated by Bojana PEJIĆ

Day seven (Wednesday, June 22)

10:00 – 13:00 (including a coffee break): Discussion around key concepts/questions with texts as reference **(4) Theorising the Contemporary**
Introduced and moderated by Cristian NAE

13:00 – 14:30: Lunch at the NEC

15:30 – 16:30: **Presentation of the volume published by the ERC team: *Periodization in the Art Historiographies of Central and Eastern Europe*, Edited by Shona KALLESTRUP, Magdalena KUNIŃSKA, Mihnea Alexandru MIHAIL, Anna ADASHINSKAYA and Cosmin MINEA, Routledge, 2022**
Briefly introduced by Ruxandra DEMETRESCU

17:00 Public talk followed by discussions **(5) Edit ANDRÁS: *Whose Memory is Commemorated in the Newly Erected Memorial of National Alliance in Budapest?***
Introduced and moderated by Ruxandra DEMETRESCU

Day eight (Thursday, June 23)

10:00 – 13:00 (including a coffee break): **Concluding discussion: What does a future-oriented perspective in Central-Eastern European art history mean for you? Which are the major issues and questions you see?**
Briefly introduced (and moderated) by Edit ANDRÁS

13:00 – 14:30: Lunch at the NEC

14:30 – 16:30: **Concluding discussion continued**

17:00 Public talk followed by discussions **(6) Magdalena RADOMSKA: *On Horizontal and Not-So-Horizontal Cuts***
Introduced and moderated by Edit ANDRÁS

Day nine (Friday, June 24): Departures

A program supported by the Getty Foundation as part of its
Connecting Art Histories initiative