



**Andrei SORESCU** is an early career researcher working on the intellectual and cultural history of nineteenth-century Europe, with a particular interest in placing the development of Romanian nationalism in a transnational context. His PhD (UCL 2019) has examined the concepts through which agency was imagined to be distributed across time, space, and class by Romanian nation-state-builders, and how certain historical absences or presences were imagined to act as fetters or catalysts for national development. He has also recently completed a short project on the portrait of the Russian Tsar as a subversive political object in independent Romania, and another on how, around the turn of the twentieth century, nation-builders in the Kingdom of Romania imagined ethnic Romanians outside their borders not only as victims of de-nationalisation, but – surprisingly – also as models for socio-cultural development, despite perceived imperial oppression. Currently, he is a fellow at the Research Institute of the University of Bucharest (ICUB), working on a history of fin-de-siecle Romanian antisemitism, its colonial imaginary, and its entanglements with other like-minded European movements.

### **Selected publications:**

“Peddlers, Peasants, Icons, Engravings: The Portrait of the Tsar and Romanian Nation-Building, 1888-1916”, *New Europe College Ștefan Odobleja Program Yearbook 2019-2020*, pp. 209-246

“Inventing a Prosthetic Bourgeoisie: Romania and the Aromanians, 1848-1906”, *Nations and Nationalism* (ahead of print)

“National History as a History of Compacts: Jus Publicum Europaeum and Suzerainty in Romania in the Mid Nineteenth Century”, *East Central Europe*, 1/2018, pp. 63-93

“Funcționarism: la rhétorique de la corruption morale et institutionnelle au XIXe siècle en Roumanie” in Olivier Dard, Silvia Marton and Frédéric Monier (eds.), *Moralité du pouvoir et corruption en France et en Roumanie, XVIIIe-XXe siècles*, Presses universitaires de Paris-Sorbonne, 2017, pp. 83-97