

## Guest Speaker



**Magdalena RADOMSKA** is a post-Marxist art historian and historian of philosophy. She is Assistant Professor at the Adam Mickiewicz University in Poznań, Poland. She holds a PhD in art history, and has received scholarships at the Courtauld Institute of Art in London, the Hungarian Academy of Sciences in Budapest and at the Eötvös Loránd University in Budapest. She was director and lecturer of the course “Writing Humanities after the Fall of Communism” in 2009 at the Central European University in Budapest. In 2013 her book *The Politics of Movements of Hungarian Neoavantgarde (1966-80)* was published. Currently Radomska is engaged in a research on Post-Communist art in Post-Communist Europe (grant received from the National Science Center), preparing a book on Post-communist Art in Post-communist Europe and the criticism of capitalism in art (*The Plural Subject: Art*

*and Crisis after 2008*) and – as her second PhD – she is writing a monograph on post-Marxism. She is member of both Polish and Hungarian AICA and editor of the magazine *Czas Kultury*. She is both founder and head of the Piotr Piotrowski Center for Research on East-Central European Art.