

## Guest Speaker



**Andrea GIUNTA** is a writer and curator, Principal Researcher at CONICET, Argentina, and Professor at The Universidad de Buenos Aires where she got her PhD. Former funding Director of CLAVIS, Center for Latin American Visual Studies at The University of Texas, where she held the Chair in Latin American Art History and Criticism. She is the author of several books on Latin American art

including *Avant-garde, Internationalism and Politics. Argentine Art in the Sixties* (Durham, Duke University Press, 2007); *The Political Body. Stories on Art, Feminism, and Emancipation in Latin America* (forthcoming by University of California Press, 2023), *Rethinking Everything* (Paris, Delpire & co, 2021), *Contra el canon. Arte contemporáneo en un mundo sin centro* (Buenos Aires, Siglo XXI, 2020), *Feminismo y arte latinoamericano. Historias de artistas que emanciparon el cuerpo* (Buenos Aires, Siglo XXI, 2018). Curator of *León Ferrari Retrospective* (Buenos Aires, CCR, 2004, Pinacoteca de São Paulo, 2006). Co Curator of *Verboamérica* (Buenos Aires, Museo de Arte Latinoamericano, MALBA, 2016), and *Radical Women. Latin American Art, 1960-1985* (Hammer Museum, LA; Brooklyn Museum, NY; Pinacoteca de São Paulo, 2017-2018). In 2020 she was Chief Curator of the *Bienal 12, Mercosul* (Porto Alegre, Brazil). Curator of *Rethinking Everything. The Power of Art in Times of Isolation* (Buenos Aires, Rolf Gallery, 2020, and Space Vincent Van Gogh, Les rencontres de la photographie, Arles, France, 2021), and of *When the World Changes. Questions on Art and Feminism* (Buenos Aires, Centro Cultural Kirchner, 2021).