

Cătălina TESĂR earned her PhD in social anthropology from University College London with a thesis titled "Women Married off to Chalices: Gender, Kinship and Wealth among Romanian Cortorari Gypsies". Her PhD was funded by a Wadsworth International Fellowship of the Wenner Gren Foundation US (2007-2011). Afterwards she was a postdoctoral fellow at the Romanian Institute for Research on National Minorities Cluj, as part of the research project "The Immigration of the Romanian Roma to Western Europe: Causes, Effects, and Future Engagement Strategies", funded by the European Union (GA319901)

(2013-2017). Between 2019-2020 she was a New Europe College fellow. She published on such issues as marriage, begging, houses, and migration among the Roma: <a href="https://unibuc.academia.edu/CatalinaTesar">https://unibuc.academia.edu/CatalinaTesar</a>. Lately she has been working on a documentary based on her PhD research titled "The Chalice. Of Sons and Daughters" (2022). To aid filmmaking she received a Fejos Posdoctoral Fellowship of the Wenner Gren Foundation US (2016-2017) <a href="http://blog.wennergren.org/2018/06/fejos-postdoctoral-fellowship-catalina-tesar/">http://blog.wennergren.org/2018/06/fejos-postdoctoral-fellowship-catalina-tesar/</a>