



Manuscript Tradition and Visual Culture.

Circulating Models and their Reception in South-Eastern Europe, 14th–18th c.

| On-line workshop (Zoom), 26 nov 2021

| New Europe College

10:00–10:15 ANCA OROVEANU (NEC), EMANUELA TIMOTIN (NEC | AKATHYMN), VLAD BEDROS (NEC | NODES)
Welcoming remarks

SESSION 1 | CHAIR EMANUELA TIMOTIN

10:15–10:45 ANNA ADASHINSKAYA (HIGHER SCHOOL OF ECONOMICS, MOSCOW)
Between Byzantine and Serbian monks: the transmission of anti-Latin treaties in the fourteenth century

10:45–11:15 OANA IACUBOVSCI (NEW EUROPE COLLEGE | INSTITUTE OF SOUTH-EAST EUROPEAN STUDIES, BUCHAREST)
The names of the angels – the expanded list: literary and artistic routes of dissemination in late fifteenth-century Moldavia

11:15–11:45 VLAD BEDROS (NEW EUROPE COLLEGE | “G. OPRESCU” INSTITUTE OF HISTORY OF ART, BUCHAREST)
The devotion to the Five Martyrs of Sebaste in Post-Byzantine Moldavia: texts and images

11:45–12:00 BREAK

SESSION 2 | CHAIR VLAD BEDROS

12:00–12:30 ANDREI DUMITRESCU (NEW EUROPE COLLEGE | CENTRAL EUROPEAN UNIVERSITY, VIENNA)
Melodists or visionaries? The image of the Virgin in the narthex of Voroneț Monastery and its iconographic context

12:30–13:00 EMANUELA TIMOTIN (NEW EUROPE COLLEGE | “I. IORDAN–AL. ROSETTI” INSTITUTE OF LINGUISTICS) | MIHAIL-GEORGE HÂNCU (NEW EUROPE COLLEGE | INSTITUTE OF SOUTH-EAST EUROPEAN STUDIES, BUCHAREST)
Translating the Akathistos Hymn from Slavonic into Romanian: Ms 1348 of the Romanian Academy Library in Bucharest

13:00–13:30 OVIDIU OLAR (INSTITUTE FOR HABSBURG AND BALKAN STUDIES OF THE AUSTRIAN ACADEMY OF SCIENCES | “N. IORGA” INSTITUTE OF HISTORY, BUCHAREST)
“Writings full of sweetness and grace.” The hybrid codex Ms. gr. 113 of the Romanian Academy Library in Bucharest

13:30–14:00 BREAK

SESSION 3 | CHAIR OVIDIU OLAR

14:00–14:30 LIDIA COTOVANU (NEW EUROPE COLLEGE | “N. IORGA” INSTITUTE OF HISTORY, BUCHAREST)
Le Ms. gr. Garrett 113 de l’Université de Princeton et les circonstances de sa production

14:30–15:00 ELISABETA NEGRĂU (“G. OPRESCU” INSTITUTE OF HISTORY OF ART)
The Ship of Salvation: thematic transfers in the rhetoric and iconography of the Orthodox Church in the seventeenth century

15:00–15:30 ȘTEFANIA DUMBRAVĂ (NEW EUROPE COLLEGE)
Visions of resurrection, restored: Ezekiel in an eighteenth-century embroidery