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and, on an Erasmus+ mobility, at Brera Academy of Fine Arts in Milan. Andrei Dumitrescu will continue his academic formation with an MA in “Comparative History: Late Antique, Medieval and Renaissance Studies”, at the Central European University in Vienna (2021–2023). His main fields of interest comprise late and post-Byzantine iconography in South-Eastern Europe (13<sup>th</sup>–16<sup>th</sup> centuries), the interaction between image, ritual, and religious texts in Greek and Old Slavonic, but also the attitude of the late Byzantine clergy towards the Roman Church. During the last few years, Andrei Dumitrescu participated in several international conferences, such as the Third Conference on Byzantine and Medieval Studies in Nicosia (January 2020), the Colloquia on the “Representations of Mary, the Mother of God, between official cult and local veneration” at the Faculty of Letters of the University of Bucharest (October 2020), the Annual Conference of “Gender and Medieval Studies” organized by the University of Surrey (January 2021), and the Conference of the Association for Art History in Great Britain, in a panel sponsored by the International Center of Medieval Art (April 2021). He is also a collaborator in the project “North of Byzantium: Medieval Art, Architecture, and Visual Culture in Eastern Europe”, initiated by Dr. Alice Isabella Sullivan (University of Michigan) and Dr. Maria Alessia Rossi (Index of Christian Art, Princeton University).