

Oana IACUBOVSCHI is a senior researcher at the Institute for South-East European Studies of the Romanian Academy. She received her PhD from the National University of Arts in Bucharest and specializes in medieval and early modern art in Southeast Europe, with a special emphasis on the reception of the Byzantine artistic tradition in the Moldavian ecclesiastical milieu during the late 15<sup>th</sup> and 16<sup>th</sup> centuries. Relevant publications: "The Selection of Saints in the Narthex of Saint George's Church at Voroneţ Monastery: A Case Study on the Transmission of Religious Models from the Balkans towards Moldavia during the 15th Century", in Moutafoy,

E., Kuyumdzhieva, M. (eds.), *Journeys/Art Readings 2020. Thematic Peer-reviewed Annual in Art Studies I. Old Art*, Sofia 2020, p.145-178: "Naraţiune şi exegeză vizuală în contextul iconografiei Patimilor. Cazul bisericii Sf. Nicolae a mănăstirii Probota", in A. Timotin (ed.), *Dinamici sociale şi transferuri culturale în Sud-Estul european*, Bucharest 2019, p. 236-270; "Christ Pantocrator surrounded by the symbols of the Evangelists: The Place and the Meaning of the Image in Post-Byzantine Mural Painting. The case of Moldavian Cupolas (15th-16th centuries)", Revue des Études Sud-Est Européennes, LIII, 1-4, Bucharest 2015, p. 131-153; "Old Testament Prophets and their Message in the Dome of Saint George's Church in Suceava", Revue des Études Sud-Est Européennes, LII, 1-4, Bucharest 2014, p. 70-91;