

Nicolae GHEORGHIȚĂ is Professor of Byzantine Musical Palaeography, Musical Stylistics and Theories of Byzantine Chant Performance at the National University of Music Bucharest, as well as a conductor and performer with the *Psalmodia* Choir of Byzantine music. A graduate of the National University of Bucharest (with a BA in Byzantine Music [1996] and Musicology [1998], an MA [1997], and a PhD [2005]), he pursued postgraduate studies in Athens and Thessaloniki. He has been the recipient of research grants from

the universities of Cambridge, Saint Petersburg, and Venice. He has been a member of the Union of Romanian Composers and Musicologists since 2001. His writings, which include over forty articles and nine books, and edited volumes, have been published in Romania, Greece, Finland, Italy, the US, Canada, the Netherlands, Germany, Austria, and the UK.