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and another Master's degree in Balkan Cultural Studies (2013 – 2015). He has a second bachelor's degree in Serbian and Romanian Philology, also at the University of Bucharest (2016 – 2019). During his doctoral studies, he obtained a 1-year DAAD scholarship, thus being able to complete his research at the University of Hamburg in 2014 – 2015, where he also attended Prof. Christian Brockmann's class on Greek Palaeography.

Due to his hiring at the Institute for South-East European Studies in September 2015, he expanded his area of research to South Slavic languages, thus having very good knowledge of Serbian (having also gone to the summer school in Novi Sad in 2013 and the one in Belgrade in 2014, 2016, and 2018) and Bulgarian (where he took part in the summer school in Veliko Turnovo in 2014 and 2016, ultimately gaining a B2 level). It is also at the summer school in Veliko Turnovo that he attended the optional classes of Old Church Slavonic, alongside other researchers.

He currently teaches Old Church Slavonic at the “Iorgu Iordan – Al. Rosetti” Institute of Linguistics and at the “Dan Slușanschi” School of Classical and Oriental Languages in Sibiu, as well as Serbian at the Institute for South-East European Studies. Following the completion of his first project at the Institute for South-East European Studies (*The Origins and Meaning of the Image of Military Saints Fighting Against a Dragon*), he started a new project in 2020, “*The Historical Palaea in the Byzantine-Slav Space*”, in which he will be comparing the Romanian tradition of this apocryphal text with the South Slavic tradition. He has published seven articles (in Romanian, English, Serbian and Bulgarian) on subjects concerning Slavic philology, of which three were published abroad, in Austria, Poland and Serbia.

## **Selected publications:**

### **Books**

*Lupta cu Haosul. Terminologia cosmogoniilor presocratice*, București, Editura Universității din București, 2018 (ISBN: 978-606-16-0973-4)

*The Terminology of Ancient Greek Cosmogonies*, București, Editura Universității din București, 2019 (ISBN: 978-606-16-1130-0)

### **Articles**

The Chaoskampf motif in the lives of the Military Saints”, in Nicolae-Șerban Tanașoca și Alexandru Madgearu (ed.), *Études byzantines et post-byzantines*, vol. VII, București, Editura Academiei Române; Brăila, Editura Istros, 2016, p. 191-204 (ISBN: 973-27-0271-0)

„Φόβος and its Place in Hesiod’s *Theogony*”, in Maria-Luiza Dumitru Oancea, Ana-Cristina Halichias, Nicolae-Andrei Popa, *Expressions of Fear from Antiquity to the Contemporary World*, Cambridge, Cambridge Scholars Publishing, 2016, p. 11-20 (ISBN: 978-1-4438-9303-9).

„In the End There Was the Beginning: Pagan Cosmogonies in the Age of Justinian”, in *Acta Antiqua Academiae Scientiarum Hungaricae*, vol. 56-4, decembrie 2016, p. 513-527 (ISSN: 0044-5975)

„Terminologia culorii albastru în limbile slave”, în *Studii și cercetări lingvistice*, LXX, 2019, nr. 1, p. 88 – 96 (ISSN: 0039-405X)

„«Cunoaște-ți inamicul»: definirea adversarului Sfântului Gheorghe”, in Simona Nicolae, Lora Taseva, Cătălina Vătășescu, Dana-Mihaela Zamfir (coord), *Limbă și cultură în sud-estul Europei. Actele colocviului româno-bulgar, București, 5 iunie 2018*, București, Editura Academiei Române, 2020, pp. 35 – 46 (ISBN: 978-973-27-3157-4)