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Relevant recent publications:

Books: *Crestomația limbii române vechi*. Vol. II (1640–1715) [Anthology of old Romanian], coord. Al. Mareș, Bucharest, Editura Academiei Române, 2020 (co-author); *Legenda duminicii* [Letter of Christ on Sunday], monograph, edition and glossary, revised edition, Bucharest, Univers Enciclopedic Gold, 2019 (1st edition 2005); *Paroles protectrices, paroles guérisseuses. La tradition manuscrite des charmes roumains* (XVII^e – XIX^e siècle), Paris, Presses Universitaires de Paris Sorbonne,

2015.

Articles: “Divine Healers in Romanian Manuscript Charms (17th – 19th Centuries),” in É. Pócs (ed.), *The Magical and Sacred Medical World*, Cambridge, Cambridge Scholars Publishing, 2019, 330–342; “Versifier la Passion. Les versions roumaines versifiées du *Rêve de la Vierge* dans leur contexte littéraire (XVII^e – XIX^e siècles),” *Neophilologus* 102 (2018), no. 4, 471–481; “La tradition roumaine de la *Vie d’Adam et d’Ève*”, in F. Amsler et alii (eds.), *La Vie d’Adam et Ève et les traditions adamiques*, Prahins, Editions du Zèbre, 2017, 231–242; “La tradition roumaine manuscrite de *La Lamentation d’Adam à l’expulsion du paradis*,” in F. Barone, C. Macé, P. Ubierna (eds.), *Philologie, herméneutique et histoire des textes entre Orient et Occident. Mélanges en hommage à Sever J. Voicu*, Turnhout, Brepols, 2017, 729–754.

She directed two other UEFISCDI projects: *Romanian Ceremonial Literature (17th-18th Centuries). Texts and Terminologies* (PN II RU-TE-2014-4-2162, 2015–2017); *The Unknown Works of an 18th Century Romanian Scholar: Vlad Boțulescu’s Translations from Italian and German. Critical Edition with Philological and Historical Studies* (TE 58/2010, 2010–2013).