



Ioana PÂRVULESCU was born in Braşov, Romania, in 1960. At the age of 19 she moved to Bucharest, and she has been attached to the city's history and stories since then. She attended the Faculty of Letters in her new city. Ph.D., thesis on *Prejudecăți literare. Opțiuni comode în receptarea literaturii române.*

(Literary Prejudices. Convenient Choices in the Reception of Romanian Literature).

Her real literary life began after the Revolution of '89. In 1993 she became an editor at *Romania literară*, a literary magazine where she published a weekly column for 18 years. She launched and coordinated the *Cartea de pe noptieră (Night Table Books)* collection at Humanitas Publishing House. She is currently a Professor at the Bucharest Faculty of Letters.

Academic interests: Romanian literary history; 17th century mystical poetry, everyday life during the Romanian modern history, *Belle Époque*, interdisciplinarity.

She has published over ten books, she has translated from German and French (Angelus Silesius, Rainer Maria Rilke, Maurice Nadeau, Milan Kundera,) and she has coordinated several anthologies (the most recent one – about life during the communism period in Romania – was published in 2015).

She is best known for the titles she has published at Humanitas: *Întoarcere în Bucureștiul interbelic (Return to the Inter-war Bucharest, 2003)*, *În intimitatea secolului 19 (In the Thick of the 19th. Century, 2005)*, *Viața începe vineri (Life Begins on Friday, 2009)* and *Viitorul începe luni (The Future Begins on Monday, 2012)*. Her most recent book is the novel *Inocenții (The Innocents, 2016)*. *Life Begins on Friday* won the European Union Prize for Literature 2013 and is translated in more than 10 european languages.