



Valentina SANDU-DEDIU graduated in musicology from the National Music University of Bucharest in 1990. Since 1993 she has been teaching at the same institution (professor of musicology, stylistics, theories of performance). Author of over 30 studies, 300 articles and a series of broadcasts for Radio Romania, Sandu-Dediu wrote and edited books on Alban Berg's *Wozzeck*, musical mannerism, style and rhetoric, Romanian music, music and ideology.

In 2020, she coordinated with Nicolae Gheorghiuță two volumes of *Noi istorii ale muzicilor românești*.

She also played piano in chamber music (CDs released in Romania with Aurelian Octav

Popa, in Germany/ Neos with Dan Dediu, and in Boston / Albany with Ray Jackendoff).

Valentina Sandu-Dediu was a Fellow of the Wissenschaftskolleg zu Berlin, she is Rector of the New Europe College, Bucharest, and in 2008 she received the Peregrinus Prize of the Berlin-Brandenburg Academy of Sciences.