

**PLACES OF AMNESIA:
INTERDISCIPLINARY PERSPECTIVES ON FORGOTTEN PASTS**

Mill Lane Lecture Rooms,
8 Mill Lane, Cambridge, CB2 1RW

Programme

Tuesday, April 5th

8.30 – 9.00 Registration

9.00 – 9.15 Welcome (Room 9)

09.15 - 11.15 Parallel sessions

Panel 1. Mechanisms of Amnesia (Room 9)	
Chair	Daria Mattingly (University of Cambridge)
Katie Digan	Places of memory/amnesia: some theoretical explorations
Jamie Wright	Cultural Aphasia: (In)Accessible Memory-in-Language
Paola Bernasconi	Collective Amnesia and Personal Memory in Italy: a Case Study
Cinta Ramblado (by Skype)	Sites of memory/sites of oblivion in contemporary Spain: photographing the past
Discussant	Gruia Badescu (University of Cambridge)

Panel 2. Holocaust Sites Between Memoryscapes and Places of Amnesia (Room 6)	
Chair	Elena Zezlina (University of Cambridge)
Aleksandra Ubertowska	Treblinka – three Narratives of Emptiness. On the (Un) Representability of the Mass Violence.
Slavomir Kapralski	The Holocaust: Remembrance and Amnesia in Poland's Memoryscapes.
Simon Goldberg	Returning to the Place of Amnesia: Reflections on a Holocaust Poem
Roma Sendyka	Abandoned killing sites of dispersed Holocaust. Amnesia or non-memory
Discussant	Rachel Perry (University of Haifa)

Panel 3. Censorship and Academic Silencing in Socialism (1917-1991) (Room 7)	
Chair	Samuel Goff (University of Cambridge)
Frances Nethercott	Humanities scholarship in Stalinist Russia
Anastasiia Cherednychenko	Ukrainian science as place of amnesia: non-existent Byzantine Studies
Andru Chiorean	A Conveniently Forgotten Place: The Censorial Agency and Censors' Narratives in Post-War Romania, 1945-1953
Discussant	Samantha Sherry (University of Oxford)

11.15 – 11.30 Coffee Break

11.30 – 13.30 Parallel sessions

Panel 4. Marginalized Memories and Taboo Heritage (Room 6)	
Chair	Elena Zezlina (University of Cambridge)
Gilly Carr	Taboo heritage, sensitive heritage and places of amnesia
Boris Leval-Duche	Allied Bombing and Memory of the Second World War in France: a “forgotten past”?
Petra James	From “Lieux de mémoire” to “lieux d’amnésie”: The Representation of the Expulsion of Germans in Czech Literature
Hyung Kyung Lee	The resonance of Korean comfort women's voices: memorialising the shameful and forgotten memories of Japanese colonisation
Keith Brown	Post-socialism, Anti-communism, and the Technologies of Populist Amnesia.
Discussant	Natalia Romik (University College London)

Panel 5. Places of Amnesia in Eurasia (Room 9)	
Chair	Daria Mattingly (University of Cambridge)
Sofiya Gavrilova	“Places of Exclusion”: the exhibition policy of Yakutsk Kraevedcheskyi Museum
Ivan Peshkov	Imagined anti-place for imagined non-community. The Three-River Delta (Inner Mongolia) in anti-communist Cossacks’ Soviet and post-Soviet retrospective fantasies and fears
Batir Khasanov	The Invention of Emptiness: The Image of the Turko-Mongolian peoples in Russian National Thought, 1818-1918
Martin Lohrer	Sakhalin as Place of Amnesia
Discussant	Diana Kudaibergenova (University of Cambridge)

Panel 6. Modernist Architecture as a Place of Post-Socialist Amnesia (Room 7)	
Chair	Gruia Badescu (University of Cambridge)
Karol Kurnicki	The Benefits of Forgetting and Remembering Socialist Modernist Architecture
Roman Abramov	Post(soviet) abandoned spaces: between Amnesia and Postmortem resurrection
Ievgeniia Gubkina Olga Kazakova	Modernist Memory Erasure in Crimea
László Muntean	Plaster Archaeology: The Unclaimed Heritage of Socialism in Budapest
Discussant	Samuel Goff (University of Cambridge)

13.30 – 14.30 Lunch

14.30 – 16.30 Parallel Sessions

Panel 7. Resistance, Subversion versus Official Amnesia (Room 9)	
Chair	Daria Mattingly (University of Cambridge)
Nela Milić	Materialising Site
Ricardo Velasco	Audiovisual testimony against structural amnesia on Colombia's remote North Pacific Coast Region
Gennady Kuzovkin, Josephine von Zitzewitz	Samizdat in the Soviet Union: Overcoming Amnesia in Recent History
Hendrikje Grunow	Why don't you go to Ayacucho? Establishing a Geography of Commemoration in the Peruvian Exposition
Discussant	Tom Rowley (University of Cambridge)

Panel 8. The Holocaust in Central and Eastern Europe as a Place of Amnesia (Room 6)	
Chair	Elena Zezlina (University of Cambridge)
Joanna Michlic	The Challenging Task of the Integration of the Difficult Past in Eastern Europe: The Case of Poland.
Terézia Szücs	Romani fragmentary memory of the Holocaust
Sonja Wegner	Breslau – a lost city and the legacy of a Jewish Community
Discussant	Leon Geyer (Independent Scholar)

Panel 9. Erasures and Appropriations (Room 7)	
Chair	Gruia Badescu (University of Cambridge)
Karolina Agnieszka Dobosz	Mechanisms of imposing social amnesia in postwar Sri Lanka
Anwar Jaber	Colonial architecture in Ramallah
Yoav Galai	Narratives of Redemption / Afforestation in the Israeli Negev
Panagiota Valtoudi	Purposeful remembering and forgetting in two squares in Cyprus
Discussant	Tom Cordiner (University of Cambridge)

16.30 – 17.00 Coffee Break

17.00- 18.30 Keynote Address: Professor Carlo Ginzburg (Room 9)

NOTE. We kindly ask the audience to refrain from audio/video recording of the lecture.

19.30 Drinks at Granta Pub (not covered by the conference)

Wednesday, April 6th

9.00 – 11.00 Parallel Sessions

Panel 10. Lost Territories, Liminal Memories and Identities (Room 7)	
Chair	Daria Mattingly (University of Cambridge)
Elijah Teitelbaum	“Re-Membering Kaifeng: A ‘Return’ to Judaism in Contemporary China”
Alla Marchenko	Hasidic pilgrimage in contemporary Ukraine: How the repeated present shadows the past
Ievgheniia Sarapina	Liminal ruins: sites in-between Ukrainian and Polish memories
Chloe Wells	“Vyborg is ours”: the selective memory and postmemory of a borderland town
Discussant	Elena Zezlina (University of Cambridge)

Panel 11. Reconciling Difficult Pasts and Forgetting (Room 6)	
Chair	Gruia Badescu (University of Cambridge/University of Oxford)
Gisele Iecker de Almeida	Transitional Justice and its Philosophy of History
Dagmar Zadrazilova	Topography of Amnesia in Berlin
Nena Mocnik	War-rapes traumatic memory between individual desire to forget and collective need to remember
Florence Rasmont	A memorial of the Tutsi genocide to remember of the RPF struggle? Challenges of memory in the post-genocide Rwanda
Discussant	Kara Blackmore, London School of Economics

Panel 12. Post-Colonial Amnesia (Room 3)	
Chair	Damiana Otoiu (ISP, Université de Paris Ouest Nanterre)
Jeremiah Garsha	Amnesia in Postcolonial Memorialisation: Colonial Monuments and Genocide. Memorials as Spaces of Forgetting
Desirée Valadares (by Skype)	Postcolonial amnesia: Architectural Traces as Material Witness in Canada’s National Parks
Discussant	Joshua Pritchard (University of Cambridge)

11.00 – 11.15 Coffee Break

11.15 – 13.15 Parallel Sessions

Panel 13. The Art of Amnesia (Room 3)	
Chair	Felicity Bodenstern (Kunsthistorisches Institut in Florenz)
Romana Turina	The Deleted Identity: Amnesia, Nationalism and Silenced History in Italian cinema
Kamila Kocialkowska	‘Aleksandr Rodchenko and the Aesthetics of Activated Amnesia’

Domingo Martinez	'Pacts of Forgetting'. Contemporary Art Responses to Collective Amnesia in Spain and Lebanon
Rachel Perry	Memory Traps: On the Reception of Jean Fautrier's <i>Otages</i> (1945)
Discussant	Manca Bajec (Royal College of Art)

Panel 14. Place, Memorials and Post-Socialist Amnesia (Room 7)	
Chair	Gruia Badescu (University of Cambridge)
Dana Dolghin	Place as "supplement": transnational memory and local narratives in Romania
Daria Radchenko	Painting To Erase: Mechanisms Of Transforming Soviet Memorials In Ukraine
Myroslava Hartmond	Leninfall: the plinth as battleground. Decommunization in Ukraine since the Euromaidan Protests
Christos Peristianis	<i>Spomenici</i> as places of amnesia
Discussant	Olena Palko (University of East Anglia)

Panel 15. Recycling Spaces, Erasing Memory? (Room 6)	
Chair	Antony Kalashnikov (University of Oxford)
Sophie Gleizes	Sarajevo's bobsled track: Study of a space between obliteration and rehabilitation
Aleksandar Staničić	Cities between memory-obsession and amnesia: New architecture of violated public spaces as an amnesic instrument
Rubén Díaz	The touristification of the ruins of Belchite Old Town: a study of cultural amnesia in contemporary Spain
Maria Silina	Restoration as the Instrument of Post-Socialist Amnesia: The Case of the Moscow Agricultural Exhibition (1937-2015)
Discussant	Dacia Viejo Rose (University of Cambridge)/Antony Kalashnikov

13.15 – 14.45 Lunch/ CDT workshop (Room 6)

14.45 – 16.45 Parallel Sessions

Panel 16. Representations of Amnesia in Literature (Room 3)	
Chair	Daria Mattingly (University of Cambridge)
Olga Poliukhovych (by Skype)	Between National Amnesia and Communist Ideology: Mykola Khvylovy's Narratives
Sanna Stegmaier	Representations of Amnesia in Jess Walter's "The Zero"
Marco Puleri	Kiev as Place of Amnesia. Textualising The Post-Soviet Heterotopia in Aleksey Nikitin's Literary Works
Yasmine Khayat	Memory Remains: Haunted by Home in Lebanese (Post)wartime Fiction

Discussant	Martin Lohrer (University of Oxford)
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Panel 17. Perpetrators: Between Memory and Forgetting (Room 7)	
Chair	Daria Mattingly (University of Cambridge)
Philipp Ebert	The Border Guard Cases. Amnesia and Transitional Justice in Reunited Germany
Flaminia Bartolini	Heritage and Amnesia (Forgetting Being Perpetrators in Fosse Ardeatine)
Helen Roche	Nazi elite school pupils and German collective memory
Tom David Uhlig	The purloined conflict. Somatization in Nazi death squads
Discussant	Tiia Sahrakorpi (University College London)

Panel 18. Repressed Memories of Sites of Repression (Room 6)	
Chair	Elena Zezlina (University of Cambridge)
Margaret Comer	Forgetting and Remembering Solovki: A Case Study from the Gulag Archipelago's First Island
Sarah Feinstein	Resisting Closure: Amnesia and Heritage Management at Maze Long Kesh Prison Site
Emanuela Sorbo	A memorial/(im)memorial for the former psychiatric complex "granzette" of Rovigo
Alma Jeftić	From "Place of Amnesia" to "Place of Conscience": The Case of Hotel "Vilina Vlas" in Višegrad
Discussant	Mark Vincent (University of East Anglia)

16.45 – 17.00 Coffee Break

17.00- 18.30 Keynote lecture: Doctor Paul Connerton (Room 3)

Title: The Inside and the Outside: Can Human Body be a Place of Amnesia. From the Upcoming Book The Durable and the Ephemeral.

19.30 - Dinner at Pembroke College (partially covered by the conference)

Conference Conveners:

Gruia Badescu, Maria Ana Correia, Daria Mattingly, Elena Zezlina

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