

Programme of the doctoral winter school in urban anthropology
Heritage-making, Uses and Museumification of the Past in Relationship to Nation-building
Cape Town, Iziko Museums of South Africa
27th of July – 9th of August 2017.

Institutions:

The winter school is organised within the framework of several research projects: *Museums and Controversial Collections. Politics and Policies of Heritage-Making in Post-Colonial and Post-socialist Contexts*, financed by the Romanian Research Fund, project PN-II-RU-TE-2014-4-2368, New Europe College, Bucharest; *Glissements de terrain. Les collections muséales réinvesties par le champ de l'art contemporain*, project of the Université Paris Lumières, Paris, and *Processus de patrimonialisation : les usages et la "muséification" du passé en lien avec la (re)construction nationale*, La Maison d'Archéologie et d'Ethnologie, René-Ginouvès (CNRS/ Universités Paris 1 Panthéon-Sorbonne and Paris Nanterre) and in partnership with Iziko Museums of South Africa, Cape Town; the Centre for the Less Good Idea, Johannesburg; IFAS-Research, Johannesburg; the Francophone Regional Centre for Advanced Research in Social Sciences of the University of Bucharest (CEREFREA Villa Noël); the Agence universitaire de la Francophonie, Bucharest; Université Paris 8, Saint-Denis; Laboratory Arts of images and Contemporary Arts (AIAC), Paris; and the Political Science Department, University of Bucharest.



Convenors:

Felicity BODENSTEIN, Quai Branly Museum – Jacques Chirac
Monica HEINTZ, Paris Nanterre University
Damiana OTOIU, University of Bucharest
Anna SEIDERER, Paris 8 University

Speakers:

Gruia BĂDESCU, University of Oxford & University of Cambridge
Wendy BLACK, Iziko Museums of South Africa
Felicity BODENSTEIN, Quai Branly Museum – Jacques Chirac
Patricia DAVISON, Cape Town
Albino JOPELA, Universidade Eduardo Mondlane and University of the Witwatersrand
Monica HEINTZ, Université Paris Nanterre
Cynthia KROS, History Workshop, University of the Witwatersrand
Bronwyn LACE, The Centre for the Less Good Idea
Alan G. MORRIS, University of Cape Town
Damiana OTOIU, University of Bucharest
Ciraj RASSOOL, University of the Western Cape
Jo RACTLIFFE, independent artist
Naomi ROUX, University of Cape Town
Anna SEIDERER, Paris 8 University
Paul TICHMANN, Iziko Social History Centre, Iziko Museums of South Africa
John WRIGHT, Archive and Public Culture Research Initiative, University of Cape Town, and Rock Art Research Institute, University of the Witwatersrand
Chris WINGFIELD, Museum of Archaeology & Anthropology, Cambridge University

Participants:

1. Christopher BABET, University Paris 8, *Cathartistic Memento of the Slave Trade. The Implications of Catharsis in the Memory of Slavery*
2. Stella BASINYI, University of Giessen, *Living with Heritage: The Case of Tsodilo World Heritage Site and Neighbouring Localities*
3. Guillaume Jakobus BEZUIDENHOUT, Rhodes University, 'Coloured' Identity and 'Colouredness' (Mohamed Adhikari) in Port Elizabeth, Eastern Province
4. Kara BLACKMORE, London School of Economics and Political Science, *The Politics of Memory in Uganda and Beyond: Investigating Memorial Production in the Aftermath of Violence*
5. Dalila GHODBANE, University of Italian Switzerland, Mendrisio, *Reassessing Climate Expertise in the Daily Practices of Residents in the Old Heritage Buildings of Islamic Cairo*
6. Charlotte GRABLI, École des hautes études en sciences sociales, Paris, *An African Atlantic: Musical Trajectories, Spaces of Creation and Urban Inventiveness in the Segregated Areas of Johannesburg and Léopoldville, 1930-1960*
7. Xolelwa KASHE-KATIYA, University of Cape Town, *Carefully Hidden Away: Excavating the Archive of the Mapungubwe Dead and their Possessions*
8. Wandile Goozen KASIBE, University of Cape Town & Iziko Museums, *Uncovering the Symbiotic Intersection Between Museums and Construction of Race Ideology in South Africa*
9. Mayada MADBOULY, University Paris 10 Nanterre, *The Generational Us: Reclaiming Nubian Youthful Identity in Egypt*
10. Théogène NIWENSHUTI, University of the Free State & William Humphrey Art Gallery; *Memories of Violence and Genocide from South and East Africa: Engaging Contested Spaces in Kimberley*
11. Mamasila NKHETHOA, Lesotho National Museum, Ministry of Tourism, Environment & Culture, Lesotho
12. Iolanda VASILE, University of Coimbra & West University of Timisoara, *The Power of the Writing: (Re)writing the Liberation Struggles in Angola*
13. Stacey VORSTER, University of Amsterdam & University of the Witwatersrand, *The Constitutional Court Art Collection: The Role of the Curator in Postapartheid South Africa*
14. Morgane WALLACE, Paris 1 Panthéon Sorbonne, *The Building of Mediaeval Heritage in Zimbabwe – Actors, Contexts and Scales (beginning of the 20th century – 2017)*
15. Brittany WEBB, Temple University & African American Museum in Philadelphia, *Materializing Blackness: The Politics and Production of African Diasporic Heritage*
16. Ernestine WHITE, Iziko South African National Gallery, *Decolonising Art in Museums*

Thursday, 27th of July, 2017

15:00 Welcome by convenors and by Lynn Abrahams (Iziko Museums of South Africa), **presentations and introduction (Slave Lodge Lecture Hall)**

Friday, 28th of July, 2017

Lectures (Slave Lodge Lecture Hall):

9:00 – 11:30

- Gruia BADESCU, University of Oxford, *Urban Space and Politics of Memory*
- Naomi ROUX, Cape Town University, *Post-Apartheid Memory and Redress in South African Cities. Public Art, New Public Spaces, and Urban Heritage Sites*

11:45 – 12:30

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- Paul TICHMANN, Iziko Museums of South Africa, *Slavery Heritage, Memory and Identity*

Followed by a **visit of the Slave Lodge Museum**, Iziko Museums of South Africa with Najumoeniesa DAMON

Saturday, 29th of July, 2017

- Naomi ROUX, field trip, *Histories of Slavery in Cape Town's Public Spaces*

Monday, 31st of July, 2017

Lecture (9:30 – 11:00)

- Patricia DAVISON, Cape Town, *The History of Iziko South African Museum and Issues of Institutional Transformation over the Past Two Decades*

Followed by **the site visit to the Ethnography Gallery** of Iziko SAM (11:00-13:00) with Patricia DAVISON

Graduate student workshop (14 :30 – 16 :30): Doing research in Cape Town: topics, issues, sources?

Presentations by PhD students working on South Africa :

- Wandile KASIBE, University of Cape Town & , Iziko Museums of South Africa, *Uncovering the Symbiotic Intersection Between Museums and Construction of Race Ideology in South Africa*
- Jako BEZUIDENHOUT, Rhodes University, *The Salem Commonage land claim case: A study of the approaches of courts in determining land claims in South Africa*
- Stacey VORSTER, University of Amsterdam & University of the Witwatersrand, *The Constitutional Court Art Collection: The Role of the Curator in Postapartheid South Africa*
- Xolelwa KASHE-KATIYA, University of Cape Town, *Carefully Hidden Away: Excavating the Archive of the Mapungubwe Dead and their Possessions*

Tuesday, 1st of August, 2017

Lecture 9:30 – 10:15

- Alan MORRIS, University of Cape Town, *Museum Collections as Producers of Knowledge*

Visual Anthropology Workshop (10:30 – 11:30)

- Monica HEINTZ, Paris Nanterre University, *Presentation of photojournal and mapping exercises*

Graduate workshop (11.45 – 13.00)

- **Presentation of graduate projects** and discussion with Gruia BĂDESCU, Oxford University ; Felicity BODENSTEIN, Musée du Quai Branly - Jacques Chirac, Monica HEINTZ, Paris Nanterre University, Cynthia KROS, History Workshop, University of the Witwatersrand, Damiana OTOIU, Bucarest University, Anna SEIDERER, University of Paris 8.

13.00 – 17.00 : Fieldwork

Wednesday, August 2nd, 2017

Lecture

9:30 – 12:00

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- Albino JOPELA, Universidade Eduardo Mondlane and University of the Witwatersrand, *Public Archaeology, Knowledge Meetings and Heritage Ethics in Southern Africa*
- Film showing *Making Rain* (directed by Liivo Niglas and Frode Storaas, 2007, Estonia, Mozambique, Norway, 57 min) followed by a discussion with Albino JOPELA

12:30-14:00 Visit to the Iziko South African National Gallery (SANG) with Ernestine White, Curator of Contemporary Art at the SANG.

13.00 – 17.00 : Fieldwork

Thursday, August 3rd, 2017

Lecture 9:30 – 10:15

- Wendy BLACK, Iziko Museums of South Africa, *Human Remains Repatriations and Exhibition transformations*

Followed by workshop in the museum collections (10:30 – 12:30)

- Cynthia KROS, History Workshop, University of the Witwatersrand, John WRIGHT, Archive and Public Culture Research Initiative, University of Cape Town, *The Origins and Development of Ethnographic Concepts and Colonial Ideas of Southern Africa's Past*

13.00 – 17.00 : Fieldwork

Friday, August 4th, 2017

Visual Anthropology Workshop (9:00 – 10:45):

- Monica HEINTZ, Paris Nanterre University, *Analysis of the results of photojournal and mapping exercises and the use of video material in ethnographic research*

11:00-12:00

- Ciraj RASSOOL, University of the Western Cape, *The Politics of Public History in South Africa*.

12.30 – 17.00 : Fieldwork

Saturday-Sunday, 5th to 6th of August, 2017

No official programme.

Proposal : *Exhibition Histories and Afrofictions'* at the Michaelis Galleries, University Of Cape Town, 31 - 37 Orange St, Cape Town

Monday, 7th of August 2017

Lectures (9:30 – 12:00):

- Jo RACTLIFFE, *The Aftermath of Conflict: Photographs of Angola and South Africa*
- Bronwyn LACE, The Centre for the Less Good Idea
- Anna SEIDERER, University of Paris 8, *Working with colonial films. Animations of Alexander Schellow*

12:30-14:00 Visit to the South African Sendinggestig Museum with Chris WINGFIELD, Museum of

Archaeology & Anthropology, Cambridge University.

14.30 – 17.00 : Fieldwork

Tuesday, 8th of August 2017

Lectures (9:30 – 12:00):

- Felicity BODENSTEIN, Musée du quai Branly – Jacques Chirac, *A Queen Mother from Benin City, Nigeria – and the Strange « Values » of National Heritage*
- Damiana OTOIU, University of Bucharest, *Curating and Challenging Colonial Taxonomies in the case of the Physical Anthropology Collections*

Graduate workshop (12 :00-13 :00) Discussions of fieldwork results

13.30 – 17.00 : Fieldwork

Wednesday, 9th of August 2017

3rd Visual Anthropology Workshop (9:30 – 11:00) :

Monica HEINTZ, Paris Nanterre University, *From film project to final cut*

Graduate workshop (11 :00-13 :00) Discussions of fieldwork results

Closing session (15:00 – 18:00): Public presentation of fieldwork by four teams of students:

Hidden Heroes

Christopher Babet, Stella Basinyi, Mayada Madbouly, Brittany Webb.

Followed by the projection of the short movie *Hidden Heroes*, co-directed by Christopher Babet, Stella Basinyi, Mayada Madbouly, Brittany Webb.

Voicing Slavery: Performances at the Slave Lodge

Charlotte Grabli, Théogène Niwenshuti, Iolanda Vasile.

Followed by a performance by Khanyisa Hebe

Creating the Colonial Crime Scene: Between Archive, Archaeology and Art

Kara Blackmore, Xolelwa Kashe-Katiya, Wandile Kasibe, Stacey Vorster, Ernestine White.

Heritage Perceptions and Gentrifiction in Bo-Kaap, Cape Town,

Jako Bezuidenhout, Dalila Ghodbane, Morgane Wallace.