

## Doctoral Summer School in Urban Anthropology

### *Heritage-making, Uses and Museumification of the Past in Relationship to Nation-building*

French Institute of Anatolian Studies (IFEA), Istanbul, Turkey (June 26th- July 9th 2016)

The process of heritage-making in the context of a nation (re)building is multifaceted. In periods of historical transition, challenges are many and the fragility of the political context is fertile ground for revisiting the representation of the past. To understand these processes, an interdisciplinary engagement with contributions from history, anthropology, archeology, political science, art history and museology is necessary. Interdisciplinary collaboration, however, is not always easy to establish within the existing research institutional framework, built around separate disciplines. The main goal of this summer school is to create a doctoral training space and interdisciplinary exchange between researchers working on heritage-making process, uses and "museumification" of the past in connection with nation-building, or, more broadly, the construction of identities.

The school has a double aim. First, a scientific aim: to reflect on the heritage making process, on the uses and the "museumification" of the past related to nation-building, especially in the post-colonial and post-dictatorial contexts as well as after political conflicts. Second, the school has an educational aim: to enable students to practice various methods of research in the social sciences in a short ethnographic field trip.

The school has several components:

courses taught by lecturers from partner institutions, but also by invited lecturers. The courses will cover both the methodology of research and the four main themes of the summer school, namely: 1. Urban policies and politics of memory, 2. Museographies, 3. Contemporary artistic practices, 4. Archaeological practices.

-a practical workshop of visual anthropology.

-guided tours of the city (public and private museums, contemporary art galleries, areas affected by contemporary transformations).

-field research project: teams of three students will conduct a field research project (interviews, participant observation research in the central or local national / private archives, etc.).

-a workshop of curatorial practice covering practices in the design of an exhibition, from the museographic project to the development of partnerships and mediation.

The summer school will end with the presentation of results of this preliminary research in a form chosen by the PhD researchers: an oral presentation, a scientific poster, a photo / multimedia exhibition (excerpts from interviews, video material), a documentary film project or a happening in a museum / artist's studio.