

Project Team



Edit ANDRÁS: PhD, Senior Research Member at the Institute of Art History, Centre for the Humanities of the Hungarian Academy of Sciences, Budapest, Hungary

Edit András is a Hungarian art historian, an independent scholar. She holds a PhD in art history from Eötvös Loránd University, Budapest. She lives and works in Budapest and in Long Island, NY. Her main interest concerns Eastern and Central European modern and contemporary art, gender issues, socially engaged art, public art, critical theories, post-socialist condition and nationalism in the region. As a researcher, she was member of the Advisory Board and researcher of Hungary of the exhibition *Gender Check: Femininity and Masculinity in the Art of Eastern Europe* (MUMOK, Vienna, 2008-09). She was core member of the international seminar series *Writing Art History in Eastern-Central Europe*, organized by The Research and Academic Program at the Clark Art Institute (Williamstown, Massachusetts, 2010-11). She recently curated international exhibitions addressing the issues of nationalism (*Imagined Communities, Personal Imaginations. Private Nationalism Budapest* exhibition (2015, Budapest). She was co-curator of the *Universal Hospitality* exhibition in Vienna and in Prague. She organized the international conference *Visualising the Nation: PostSocialist Imagination* (Budapest, ELTE, 2015). As a member of *Patterns_Travelling Lecture Set* she held lectures in Poznan, Belgrad, Cluj Napoca, Vienna (2008). She held a lecturer position at the Student Exchange Education Abroad Program of University of California, Budapest Study Center, (2003-09). She gave talks at East-Central European universities and institutes, among them at New Europe College, Institute for Advance Study, Bucharest; Academy of Fine Arts and Design, Bratislava; and Estonian Academy of Arts, Tallinn. As a visiting professor, she recently gave a course at the History Department of Central European University, Budapest, entitled *Artist as an Agent of History: From Symbolic Politics to Visual Activism* (2016). She participated in several international conferences and workshops as invited speaker, and published numerous essays in collected volumes, catalogues and professional journals, including *Artmargins, e-flux, Idea, Third Text, springerin*. She edited the anthology *Transitland. Video Art from Central and Eastern Europe 1989-2009*. Budapest, 2009. Website: <http://editandras.arthistorian.hu>