

Project Team



Emil Cristian NAE: PhD, Associate Professor in the Department of Art History and Theory, Faculty of Visual Arts, George Enescu National University of Arts, Iași, Romania

Cristian Nae teaches critical theory, exhibition studies and contemporary art history at the George Enescu National University of Arts, Iași. His research focuses on exhibition histories and critical art practices in Eastern and Central Europe after the 1960s. He has received research grants and fellowships from Erste Foundation, Vienna; CNCS-UEFISCDI (Romanian National Research Council); the Getty Foundation, Los Angeles and New Europe College Institute for Advanced Studies, Bucharest. He participated in the CAA-Getty International Program in 2012 and 2017 and was Visiting Scholar at the Sterling and Francine Clark Art Institute, Williamstown, USA in 2017. His studies have appeared in journals and books published by Taylor and Francis, Routledge, Hatje Cantz, Kettler Verlag, MNAC Bucharest and Verlag für Moderne Kunst, Peter Lang Verlag and Wiley-Blackwell (forthcoming), among others. He is the curator of the Romanian Pavilion at the 58th edition of the Venice Biennale in 2019.