

Guest speaker



Krista KODRES is professor at the Institute of Art History and Visual Culture. Her research interests reach from the art and architectural history of Early Modern period till the history of art theory and historiography of art history. She is the editor-in-chief of the 6-volume *History of Estonian Art* and has published such monographs as *The Beautiful House and the Pretty Room* (2001) and *Representing Oneself. The House of Tallinn' Bourgeois in Early Modern Period* (2014). She has contributed a chapter for the book *Lutheran Churches in Early Modern Europe* (ed. A. Spicer, Ashgate 2012) and for the book *Art History and Visual Studies in Europe. Transnational Discourses and National Frameworks* (eds. M. Rampley, T. Lenain, H. Locher, et al. Boston: Brill Academic

Publishers, 2012).

Krista Kodres is the founder of studies in post-Reformation art and architecture in Estonia; she also has pioneered the research on historiography of art history. Currently she is leading the state research project "Historicizing art: Knowledge production in art history in Estonia amidst changing ideologies and disciplinary developments" (2015-2018). Prof. Kodres has received numerous awards, incl. state award for the best monograph in the humanities for the book *Presenting Oneself. The Early Modern Tallinn (Reval) Citizen and His House* (2014). At the Estonian Academy of Arts she is leading the doctoral curriculum in art history and visual culture studies, and teaches courses on Classical architecture and History of Estonian art (BA) and History and theory of art history and History of Architectural Theory (MA).