

*Periodization in the History of Art and its Conundrums. How to tackle them in East-Central Europe*

**Schedule of the second Seminar**

November 25 – December 3, 2019  
New Europe College-Institute for Advanced Study

**Day one (Monday, November 25):**

10:00 – 13:00 (including a coffee break):

Opening of the seminar and Discussion around key concepts with texts as reference **(1)**

**Master Narratives**

**Introduced and moderated by Anca Oroveanu**

13:00 – 14:30: Lunch at the NEC

14:30 – 16:30: Presentation of a case study **(1) Alexandra Chiriac: *Putting the Peripheral Centre Stage: Performing Modernism in Interbellum Bucharest***

**Introduced and moderated by Ruxandra Demetrescu**

16:30 – 17:00: Coffee break

17:00: Public talk followed by discussions **(1) Thomas DaCosta Kaufmann:**

*Dealing with Discomfort: Reflections on the Practice of Periodization*

**Introduced and moderated by Anca Oroveanu**

**Day two (Tuesday, November 26):**

10:00 – 13:00 (including a coffee break): Discussion around key concepts with texts as reference **(2) Canons**

**Introduced and moderated by Edit András**

13:00 – 14:30: Lunch at the NEC

14:30 – 16:30: Presentation of a case study **(2) Kirill Chunikhin: *Shared Images of the Cold War: American Art in the Soviet Union***

**Introduced and moderated by Mara Rațiu**

16:30 – 17:00: Coffee break

17:00: Public talk followed by discussions **(2) Katarzyna Murawska-Muthesius: *The Lure of the Ethnic Dress: Eastern Europe in Travellers' Gaze***

**Introduced and moderated by Bojana Pejić**

**Day three (Wednesday, November 27):**

**Morning free!**

**[We will make some suggestions for visits to museums/exhibitions later on]**

13:00 – 14:30: Lunch at the NEC

14:30 – 16:30: Presentation of a case study (3) *Ancuța Mortu: The Structure of the Art Historical Time: A Kublerian Approach*

**Introduced and moderated by Cristian Nae**

16:30 – 17:00: Coffee break

17:00: Discussion around key concepts with texts as reference (3) *The Two Art Histories: The Museum and the University*

**Introduced and moderated by Cristian Nae, with an intervention by Mara Rațiu on a „third” art history: that of the art schools**

#### **Day four (Thursday, November 28):**

10:00 – 13:00 (including a coffee break): Discussion around key concepts with texts as reference (4) *Style*

**Introduced and moderated by Ruxandra Demetrescu**

13:00 – 14:30: Lunch at the NEC

14:30 – 16:30: Presentation of a case study (4) *Dora Mérai: Periodization and Stylistic Definition in the Art History of Early Modern Transylvania: The Case Study of Funeral Monuments*

**Introduced and moderated by Mara Rațiu**

16:30 – 17:00: Coffee break

17:00: Public talk followed by discussions (3) *Carmen Popescu: Space Versus Time: Flattening History. An architectural history perspective*

**Introduced and moderated by Anca Oroveanu**

#### **Day five (Friday, November 29):**

**Morning free!**

**[We will make some suggestions for visits to museums/exhibitions later on]**

13:00 – 14:30: Lunch at the NEC

17:00: Opening of the ERC Conference *Questions of Periodization in the Art Historiographies of Central and Eastern Europe*

Keynote Speech

**Matthew Rampley: 1918 as Beginning and End in Art History**

**Introduced by Ada Hajdu**

**Day six (Saturday, November 30) and Day seven (Sunday, December 1):**

ERC Conference [see attached program]

9:30 – 18:40 / 19:00

with coffee breaks and a lunch break

**The ERC Conference is part of the seminar and you are all expected to attend!**

**Day eight (Monday, December 2):**

**Morning free!**

[We will think of something to propose, since museums and exhibitions are for the most part closed]

13:00 – 14:30: Lunch at the NEC

14:30 – 16:30: Case study (5) **Barbara Dudás: *Semi-abstract socialist realism in Hungary – the case of Gyula Hincz***

**Introduced and moderated by Edit András**

17:00: Public talk followed by discussions (4) **Ruxandra Demetrescu: *Femininity/Feminism in Romanian Modern and Contemporary Art***

**Introduced and moderated by Cristian Nae**

**Day nine (Tuesday, December 3):**

10:00 – 13:00 (including a coffee break): Discussion around key concepts with a few texts as reference (5) **Doing Feminist Art History and Curating Feminism(s). Feminist ‘Inscriptions’ in Art’s Histories and the Politics of Display**

**Introduced and moderated by Edit András and Bojana Pejić**

13:00 – 14:30: Lunch at the NEC

14:30 – 16:30: Concluding discussion

16:30 – 17:00: Coffee break

17:00: Public talk followed by discussions (5) **Matthew Rampley: *Aby Warburg and the Transhistorical Migration of Images***

**Introduced and moderated by Ruxandra Demetrescu**

**Day ten (Wednesday, December 4): Departures**