

## Guest Speaker



**Romy GOLAN**, Professor, The Graduate Center, City University of New York  
Professor Romy Golan came to the Graduate Center after having taught at Vassar College and Yale University. She is the author of *Modernity and Nostalgia: Art and Politics in France Between the Wars* (Yale Univ. Press, 1995) and *Muralnomad: The Paradox of Wall Painting, Europe 1927-1957* (Yale Univ.

Press, 2009; French transl. Editions Macula, 2019). *Flashback, Eclipse: The Political Imaginary of Italian Art 1962–1970* is forthcoming with Zone Books in 2020.