

Guest Speaker



Mieke BAL is Professor of Theory of Literature and founding director of the Amsterdam School for Cultural Analysis (ASCA), University of Amsterdam.

A co-founder of ASCA, the Amsterdam School of Cultural Analysis, Mieke Bal's primary commitment is to develop meaningful interdisciplinary approaches to cultural artifacts and their potential effect for the public. She focuses on

gender, migratory culture, psychoanalysis, political art, time and the critique of capitalism. She develops an integrated approach to academic, artistic and curatorial work. She is currently exhibiting her sixteen-channel video work *Don Quixote: tristes figuras*. The world première of this work took place in the Småland Museum in Växjö, Sweden, then travelled to Murcia, Spain, and to Leeds, UK.

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