

## Guest Speaker



**CHRISTOPHER S. WOOD** is a professor in the Department of German at New York University. He is the author of *A History of Art History* (Princeton University Press, 2019), *Anachronic Renaissance* (ZONE Books, 2010) (co-authored with Alexander Nagel), *Forgery, Replica, Fiction: Temporalities of German Renaissance Art* (University of Chicago Press, 2008), and *Albrecht Altdorfer and the Origins of Landscape* (Reaktion Books, 1993).

Wood is a member of the American Academy of Arts and Sciences. In 2018 he was a visiting professor at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies, and this year he will be the Aby Warburg Professor at the Aby-Warburg-Foundation in Hamburg, Germany.