

Guest Speaker



Carmen POPESCU is an art and architectural historian whose research is structured around three main themes: the intricate connections between architecture, on the one hand, and ideology and politics, on the other; architectural historiography; the dialogue between art and architecture. She has published extensively on these topics, and presented her research in numerous conferences.

She is currently conducting a research project around the concept of transgression, which she studies as a paradigm of aftermodernity.

Carmen Popescu is Professor of Architectural History at the Ecole Nationale Supérieure d'Architecture de Bretagne (Rennes).