

## Guest Speaker



**Andrea GIUNTA** is a researcher, curator, professor at Universidad de Buenos Aires, and visiting scholar at the University of Texas at Austin. She is the author of several books on Latin American art including: *Escribir las imágenes. Ensayos sobre arte argentino y latinoamericano* (Buenos Aires, Siglo XXI, 2011); *Avant-garde, Internationalism and Politics. Argentine Art in*

*the Sixties* (Durham, Duke University Press, 2007). In 2018, she published *Feminismo y arte latinoamericano. Historias de artistas que emanciparon el cuerpo* (Buenos Aires, Siglo XXI, 2018, forthcoming by UCPress). Co-curator of *Verboamérica* and *Radical Women. Latin American Art, 1960-1985*, currently she is curating the *Bienal 12, Porto Alegre, Brazil*, that will open in April 2020.