



Questions of Periodisation in the Art Historiographies of Central and Eastern Europe
New Europe College – Institute for Advanced Study
Bucharest, 29.11 – 01.12.2019

Friday, 29.11

17.00-17.20 Welcome and introduction, Ada HAJDU, New Europe College and National University of Arts, Bucharest

17.20-18.00 Keynote speaker: Matthew RAMPLEY, Masaryk University, Brno
1918 as Beginning and End in Art History

18.00-18.30 Discussions
18.30-20.00 Buffet

Saturday, 30.11

Session I

Chair: Juliet SIMPSON, Coventry University

09.30 – 09.50 Anita PAOLICCHI, University of Florence
The Quest for a National(istic) Art History: Some Implications in Balkan Historiographies

09.50 – 10.10 Anna ADASHINSKAYA, New Europe College, Bucharest and Central European University, Budapest
Renaissances in Byzantium and Byzantium in Renaissance: The Development of Terminology and Ideology in Art History

10.10 – 10.30 Timo HAGEN, University of Bonn
Canonisation/ Nationalisation of Regional Variations in Byzantine Style Art and Architecture in South-Eastern Europe

10.30 – 10.50 Andrey SHABANOV, European University, St. Petersburg
To Remain or to Leave? The European Question in the Historiography of Russian Art

10.50 – 11.20 Discussions
11.20 – 11.40 Coffee

Session II

Chair: Wojciech BAŁUS, Jagiellonian University, Kraków

11.40 – 12.00 Magdalena MŁODAWSKA, Jagiellonian University, Kraków
“Nuances of the Romanesque”: The Definition and Periodisation of Romanesque Art in the Publications of Władysław Łuszczkiewicz

12.00 – 12.20 Kristina JÕEKALDA, Estonian Academy of Arts, Tallinn
A View from the “Margins”: Periodising Architecture in the Histories of Estonian (and Baltic) Art, 1880s–1930s

12.20 - 12.40 Aleksandar IGNJATOVIĆ, University of Belgrade
Encumbrances of Chronologisation: The Historiography of Medieval Serbian Architecture in the 19th and Early 20th Centuries

12.40 – 13.10 Discussions
13.10 – 15.00 Lunch

Session III

Chair: Shona KALLESTRUP, St Andrews University and New Europe College, Bucharest

15.00 – 15.20 Lucila MALLART-ROMERO, Pompeu Fabra University, Barcelona
Historiographical Encounters Across Europe's Borderlands: The Place of Moldavian Architecture in Josep Puig i Cadafalch's History of Romanesque Art

15.20 – 15.40 Mihnea MIHAIL, New Europe College and National University of Arts, Bucharest
1241 – Disaster and Renewal. The Transition from Romanesque to Gothic in the Historiography of Medieval Art in the Hungarian Kingdom

15.40 – 16.00 Dóra MÉRAI, Central European University, Budapest
Periodisation and Style in the Art History of Early Modern Transylvania

16.00 – 16.20 Dubravka BOTICA, University of Zagreb
Periodisation of Architecture in Croatian Art History: Renaissance and Baroque Architecture

16.20 – 16.50 Discussions
16.50 – 17.30 Coffee

17.30 – 18.10 Keynote speaker: Juliet SIMPSON, Coventry University
Migrating Idols: Towards a Transnational Gothic in the Cultural Memory of Central and Eastern European Art

18.10 – 18.40 Discussions

Sunday, 01. 12

Session IV

Chair: Ada HAJDU, New Europe College and National University of Arts, Bucharest

09.30 – 09.50 Ruxandra DEMETRESCU, National University of Arts, Bucharest
Between Languages: Oscar Walter Cisek's Literature and Art Criticism

09.50 – 10.10 Shona KALLESTRUP, St. Andrews University and New Europe College, Bucharest
Countering Periodisation: Vernacular Art, Atemporal Models and Cultural Politics in Early 20th-Century Romanian Art History

10.10 – 10.30 Fani GARGOVA, University of Vienna
Early Bulgarian Art? Arguing the Need for Cultural Heritage Preservation in Bulgaria, 1900-1920

10.30 – 10.50 Nikolai VUKOV, Institute of Ethnology and Folklore Studies with Ethnographic Museum, Bulgarian Academy of Sciences
The Search for a 'National Style' through Sites of 'National Memory': East-West Influences and Stylistic Approaches in Bulgarian Monumental Art (Late 19th – Early 20th Centuries)

10.50 – 11.20 Discussions
11.20 – 11.40 Coffee

Session V

Chair: Matthew RAMPLEY, Masaryk University, Brno

11.40 – 12.00 Magda KUNIŃSKA, Jagiellonian University, Kraków and New Europe College, Bucharest

Sztuka. Zarys jej dziejów [Art. A Survey of its History] (1872): The Disciplinary and Political Context of Józef Łepkowski's Survey of Art History

12.00 – 12.20 Robert BORN, Leibniz Institute for the History and Culture of Eastern Europe (GWZO), Leipzig

Doing Research at the Portes of the Orient. Karl A. Romstorfer and Ludwig Reissenberger and the Greek-Orthodox Ecclesiastical Architecture in Bukovina and Wallachia

12.20 – 12.40 Cosmin MINEA, University of Birmingham

Definitions of Romanian Art in the Second Half of the 19th Century

12.40 - 13.10 Discussions

13.10 – 15.00 Lunch

Session VI

Chair: Magda KUNIŃSKA, Jagiellonian University, Kraków and New Europe College, Bucharest

15.00 – 15.20 Natalia KOZIARA, Jagiellonian University, Kraków

"A glance at the history of painting in Poland..." or about Creating a Language in the Periodisation of Polish Painting and Painters in the 19th Century

15.20 – 15.40 Nikita BALAGUROV, National Research University Higher School of Economics, St. Petersburg

Counting the Years of National Art in Imperial Context: A Comparative History of the Grand Narrative of Russian Art

15.40 – 16.00 Irina CĂRĂBAȘ, National University of Arts, Bucharest

Modernism versus Modernism. Socialist Realism and its Discontents

16.00 – 16.20 Esra PLUMER BARDAK, Arkin University of Creative Arts and Design, Girne

Belt of Venus: Looking for Emerging Approaches Beyond Generations and Across Periodisation

16.20 – 16.50 Discussions

16.50 – 17.30 Coffee

17.30 – 18.10 Keynote speaker: Wojciech BAŁUS, Jagiellonian University, Kraków

Turning Points, Crises and Evolutions

18.10 – 18.40 Discussions

18.40 – 19.00 Closing remarks

19.30 Dinner