

## Schedule of the seminar

**Day one (Monday, May 6):** arrivals during morning and early afternoon.

Late afternoon (exact hour to be announced): opening of the seminar series, with explanations about its aims, its general structure, and the program of the current one (which will be circulated in advance among the participants), followed by a buffet dinner, as an occasion for the participants to meet, get acquainted and socialize.

### Day two (Tuesday, May 7):

10:00 – 11:30 Discussion around key concepts with a few texts as reference **(1)**

**Periodization, a general discussion** [moderated by Anca Oroveanu]

11:30 – 12:00 Coffee break

12:00 – 13:30 Presentation of a case study **(1) Nikita Balagurov: *Narrating the Histories of National Art in Imperial Context: Towards an Entangled History of Art Writing in the Romanov Empire*** [moderated by Ada Hajdu]

13:30 – 15:00 Lunch break

15:00 – 16:30 Presentation of a case study **(2) Cosmin Minea: *Romanian Art History in the 19th Century*** [moderated by Ruxandra Demetrescu]

16:30 – 17:00 Coffee break

17:00 Talk by a guest speaker followed by discussions **(1): Bojana PEJIĆ: *On the Subject of Elephants. Navigating across the ‘post-elephant’ condition*** [moderated by Anca Oroveanu]

### Day three (Wednesday, May 8)

11:00 – 13:00, participation in the weekly NEC seminar: dr. Ada HAJDU and dr. Mihnea MIHAIL will present the ERC project NEC is currently hosting, *Art Historiographies in Central and Eastern Europe. An Inquiry from the Perspective of Entangled Histories*

13:00 – 15:00: lunch break

15:00 – 16:30 Discussion around key concepts **(2) Influence /Transfers /Entangled histories /Circulations** [moderated by Ada Hajdu and Mihnea Mihail]

16:30 – 17:00 Coffee break

17:00 Talk by a guest speaker followed by discussions **(2) Saloni MATHUR: *A Fragile Inheritance: Radical Practice in Contemporary Indian Art*** [moderated by Bojana Pejić]

#### **Day four (Thursday, May 9)**

10:00 – 11:30 Discussion around key concepts with a few texts as reference **(3) Plural modernities** [moderated by **Ruxandra Demetrescu**]

11:30 – 12:00 Coffee break

12:00 – 13:30 Presentation of a case study **(3) Julia Secklehner: *Kosice Modernism Reframed. New Perspective Through the Integration of Local Art Histories*** [moderated by **Patrick Flores**]

13:30 – 15:00 Lunch break

15:00 – 16:30 Presentation of a case study **(4) Nora Goleshevska: *Lubomir Dalchev against the Art History and/or the Art History against Lubomir Dalchev: Approaching the conundrums of the study of XX century Bulgarian visual arts*** [moderated by **Anca Oroveanu**]

16:30 – 17:00 Coffee break

17:00 Talk by a guest speaker followed by discussions **(3) Krista KODRES: *Periodization as an Attempt at World-Making*** [moderated by **Anca Oroveanu**]

#### **Day five (Friday, May 10)**

10:00 – 11:30 Discussion around key concepts with a few texts as reference **(4) The Spatial Turn** [moderated by **Mara Rațiu**]

11:30 – 12:00 Coffee break

12:00 – 13:30 Presentation of a case study **Andreea Ștefan: *Discussing the Lapidarium Collection (NHMR) within the theoretical frame center-periphery. The relevance of the concept “Provincial Art”, benefits and limits*** [moderated by **Saloni Mathur**]

13:30 – 15:00 Lunch break

15:00 – 16:30 Discussion around key concepts **(5) Center/ periphery, Global/local** [moderated by **Shona Kallestrup**]

16:30 – 17:00 Coffee break

17:00 Talk by a guest speaker followed by discussions **(4) Patrick FLORES: *Time of Making: Towards a Sense of Procedure*** [moderated by **Ruxandra Demetrescu**]

**Day six (Saturday, May 11):** we will propose to the participants several options to choose from, depending on their interests: visits to museums and/or galleries/exhibitions; guided visits to certain monuments, in Bucharest or around it, which may present an interest in relation to the topics discussed, in the company of local scholars who studied them; guided tour of Bucharest or of particular districts of it, or to monuments in the vicinity of Bucharest. Information on these choices will be posted here closer to your coming, in order to enable us to include the exhibitions currently open, and you will be asked to make known your wishes,

**Day seven (Sunday, May 12):** free, or a continuation of the program proposed for Saturday, for those who will so wish.

**Day eight (Monday, May 13):**

10:00 – 11:30 Discussion around key concepts with a few texts as reference (6)

**Postmodernism/Postcommunism/Postcolonialism** [moderated by Bojana Pejić]

11:30 – 12:00 Coffee break

12:00 – 13:30 Presentation of a case study (6) **Natalya Antonova Pankina: ‘Feminist art’ in the axis of ‘(post)socialism’: From Periodization toward Subjectification?** [moderated by Mara Rațiu]

13:30 – 15:00 Lunch break

15:00 – 16:30 Concluding meeting with the participants

16:30 – 17:00 Coffee break

17:00: Talk by a guest speaker followed by discussions (5) **Edit ANDRÁS: *Whose time is it anyway? The future is behind us, the past is ahead of us*** [moderated by Anca Oroveanu]

The seminar will close with a buffet dinner.

**Day nine (Tuesday, May 14):** departures