

Guest speaker



Saloni MATHUR is Professor of Art History at the University of California, Los Angeles. She is author of *India by Design: Colonial History and Cultural Display* (UC Press, 2007), editor of *The Migrant's Time: Rethinking Art History and Diaspora* (Yale University Press/Clark Art Institute, 2011), and co-editor (with Kavita Singh) of *No Touching, No Spitting, No Praying: The Museum in South Asia* (Routledge, 2014). Her current book, *A Fragile Inheritance: Radical Stakes in Contemporary Indian Art*, is forthcoming with Duke University Press in September 2019.