

Guest Speaker



Matthew Rampley was until very recently member of the Department of Art History, Curating and Visual Studies, and Chair of Art History at the University of Birmingham. He is currently Professor at the Art History Department of the Masaryk University in Brno. His teaching and research interests are in contemporary art, art criticism and theory, as well as the art and architecture of central Europe of the nineteenth and twentieth centuries.

Recent publications include: *The Vienna School of Art History* (Penn State University Press, 2013) the edited volumes *Heritage, Ideology and Identity in Central and Eastern Europe* (Boydell, 2012) and *Art History and Visual Studies in Europe: Transnational Discourses and National Frameworks* (Brill, 2012). His latest book, *The Seductions of Darwin: Art, Evolution, Neuroscience*, published in 2017 by

Penn State University Press, is a critical study of the role of theories of evolution, the biological and neurological sciences in aesthetics and cultural theory.

Matthew Rampley is Principal Investigator in a five-year ERC Advanced Grant project, *Continuity / Rupture: Art and Architecture in Central Europe 1918-1939*, hosted by the Masaryk University in Brno, which has awarded to Professor Rampley the second ever *Muni Award in Science and Humanities*.