

Guest Speaker



Katarzyna MURAWSKA-MUTHESIUS teaches art history at Birkbeck College, University of London. Before her arrival in the UK in 1993, she was Curator of Italian Paintings (1981-90) and Chief Curator of The National Museum in Warsaw (1992-93). Between 2009-11, she returned to this Museum as its Deputy Director. Recipient of the Henry Moore Institute Research Fellowship, and the Leverhulme Trust Research Fellowship, she lectured in various universities and art institutions in Europe and the US, including Institut für Kunst- und Bildgeschichte at the Humboldt Universität Berlin: she was Guest-Professor there in 2009, and Rudolf-Arnheim Professor in 2013/14 . Her publications include: *Europäische Malerei aus dem Nationalmuseum Warschau* (Braunschweig 1988); *Trionfo barocco*

(Gorizia 1990); *Borders in Art: Revisiting Kunstgeographie* (Warsaw 2000); *National Museum in Warsaw Guide: Galleries and Study Collections* (Warsaw 2001, with Dorota Folga-Januszewska); *Jan Matejko's "Battle of Grunwald": New Approaches* (Warsaw 2010); *Kantor was Here: Tadeusz Kantor in Great Britain* (London 2011, with Natalia Zarzecka), *From Museum Critique to the Critical Museum* (Farnham, Ashgate 2015, paperback Routledge 2016), co-edited with Piotr Piotrowski. Her long-standing research project examines the image of eastern Europe in twentieth-century visual media, including cartography, caricature, travelogues and dust-jackets.