

Project Team



Anca OROVEANU, PhD, Coordinator of the Program
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Anca Oroveanu teaches history and theory of art at the National University of Arts in Bucharest. Over the years she was recipient of a number of Fellowships, grants and research stays (Getty Fellowship, Senior Fellowship at Collegium Budapest, Visiting Professor at the invitation of Foundation des Sciences de l'Homme and Institut National d'Histoire de l'Art in Paris, Visiting Fellow at the Remarque Institute in New York, Mellon Fellow and Short-term Fellow at the Wissenschaftskolleg zu Berlin). She was core member of the international seminar series *Writing Art History in Eastern-Central Europe. East-Central Europe Seminar Series 2010-2011*, an initiative of the Sterling and Francine Clark Art Institute. Her writings include *The European Theory of Art and Psycho-analysis* (Bucharest, 2000), *Recollection and Oblivion* (Bucharest, 2005), studies in specialized journals and contributions to collective volumes; she also acted as co-editor of several books, and as translator.

Anca Oroveanu has been Academic Coordinator of the New Europe College since 1998. In this capacity she coordinated a number of Fellowship and research programs, in particular the previous editions of the programs supported by the Getty Foundation. In this program she will act as coordinator, overseeing all the activities within it, and taking an active part in each of them.