














CANDIDATES FOR THE PERIODISATIONS SEMINAR SERIES
AT THE NEW EUROPE COLLEGE-INSTITUTE FOR ADVANCED STUDY, BUCHAREST, ROMANIA

Nr	Name	Country	Affiliation/ position	Fields	Ph.D.	Project
1	 Natalya ANTONOVA	Kazakhstan	PhD Candidate in Comparative Gender Studies Department of Gender Studies, Central European University, Budapest, Hungary	Humanities, Gender Studies	PhD Candidate in Comparative Gender Studies, CEU, enrolled in 2016	<i>Feminist art in the axis of '(post)socialism': From Periodization toward Subjectification?</i>
2	 Nikita BALAGUROV	Russia	PhD Candidate; Assistant Professor, National Research University Higher School of Economics, Saint Petersburg	Art History	PhD Candidate, National Research University Higher School of Economics, Saint Petersburg, expected in 2019	An analysis of the Art Section at the 1882 All-Russian Art & Industry Exhibition in Moscow And its impact on the formation of the narrative on national art in late Imperial Russia
3	 Mădălina BRAȘOVEANU	Romania	PhD Candidate, National University of Arts, Bucharest	Art History	PhD Candidate, enrolled din 2012, UNARTE, expected in 2019	<i>'I am Not Avantgarde. I am Rear-Guard': On Artists' Self-Positioning within Distinct Timelines</i>
4	 Alexandra CHIRIAC	Romania & UK	PhD Candidate in History of Art, University of St Andrews; Teaching Assistant School of Art History, University of St Andrews	Art History, Curatorship	PhD Candidate in History of Art University of St Andrews, enrolled 2015	<i>Putting the Peripheral Centre-Stage: A Case Study in Testing Art Historical Boundaries</i>

5	 Kirill CHUNIKHIN	Russia	Senior Lecturer, Department of History, National Research University Higher School of Economics, St Petersburg	Art History	PhD in Art History, Jacobs University, Bremen, Germany, 2016	<i>On Temporalities of Art Histories: Global Chronologies vs. Local Narratives</i>
6	 Barbara DUDÁS	Hungary	PhD candidate; Assistant Research Fellow Institute of Art History, HAS Research Center for the Humanities, Budapest	Art History	PhD in progress, enrolled in 2012, Academy of Fine Arts, Vienna	<i>Semi-abstract painters in the socialist Hungary – the case of Gyula Hincz</i>
7	 Nora GOLESHEVSKA	Bulgaria	Assistant Professor, Department of History and theory of Culture, Faculty of Arts - South-West University "Neofit Rilski", Blagoevgrad, 2013-2017	Philosophy	PhD in Philosophy, Faculty of Philosophy, Sofia University "St. Kliment Ohridski", 2012	The art history of the totalitarian period; case study: Lubomir Daltchev
8	 Dora MÉRAI	Hungary	Postdoctoral Fellow CEU, Department of Medieval Studies	Art History	PhD degree, CEU, obtained in 2018	<i>Periodization and Stylistic Definition in the Art History of Early Modern Transylvania: The Case Study of Funeral Monuments</i>

9	 Cosmin MINEA	Romania & UK	PhD candidate, University of Birmingham, Department of Art History	Art History	PhD, University of Birmingham, Department of Art History, expected 2019	<i>Romanian Art History in the 19th Century</i>
10	 Cristina MORARU	Romania	Teaching Assistant, George Enescu National University of the Arts, Iasi	Critical Theory	PhD in critical theory, Faculty of Philosophy and Social Political Sciences, Al I Cuza University, Iasi, 2016	<i>Rethinking models of arts historicization in Central and Eastern Europe after 1989</i>
11	 Ancuța MORTU	Romania & France	Post-doctoral researcher, ICUB, Bucharest, Jan-Dec 2019	Aesthetics, Philosophy of Art	PhD in Aesthetics, EHESS, Paris, 2015	<i>The Structure of Art Historical Time: A Kublerian Approach</i>
12	 Giorgi PAPASHVILI	Georgia	PhD Candidate, Researcher and projects coordinator at George Chubinashvili National Research Centre for Georgian Art History and Heritage preservation	Art History, Cultural Heritage	PhD Candidate, Apollon Kutateladze Tbilisi State Academy of Art, Faculty of Restoration, Art History and Theory, Enrolled din 2013	Ethnographic types in painting and photography around 1900 in Georgia from the perspective of Colonialism, Orientalism and Nationalism

13	 Radek PRZEDPEŁSKI	Poland & Ireland	Reading Group Lead Tutor and Research Assistant, Institute for Arts and Humanities, Trinity College Dublin	Digital Arts and Humanities	PhD in Digital Arts and Humanities, Trinity College Dublin, 2017	A case study of Marek Konieczny's art, attending to its trans temporal lineage that includes the early modern art, the early Iron Age metallurgy, and untimely the Huttonian geological "deep time".
14	 Julia SECKLEHNER	Austria & UK	Postdoctoral Research Fellow, University of Birmingham	Art History	PhD in Art History, The Courtauld Institute of Art, London, 2018	<i>Kosice Modernism Reframed New Perspective Through the Integration of Local Art Histories</i>
15	 Zsuzsa SIDÓ	Hungary	PhD Candidate, CEU	Art History	PhD Candidate CEU, Defense in early spring 2019	<i>Beyond Style? Problems in Periodizing 19th Century Art in Hungary</i>
16	 Andreea ȘTEFAN	Romania	Curator, National History Museum of Romania	Classical Philology and classical heritage	PhD in Classical Philology University of Bucharest, 2013	<i>Discussing the Lapidarium Collection (NHMR) within the theoretical frame center-periphery. The relevance of the concept "Provincial Art", benefits and limits</i>