

We have the pleasure of inviting you to the public talk:

Prokofieff's Problems and Ours

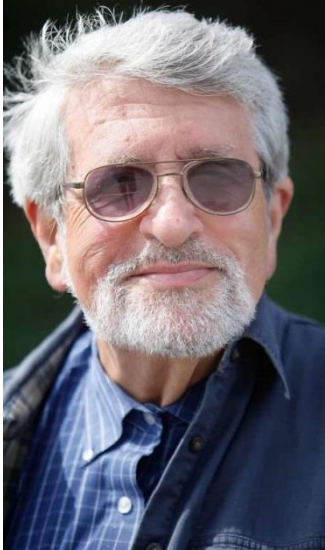


On Friday, October 19, at 18h00
New Europe College (Plantelor 21)

given by

Richard TARUSKIN
Emeritus Professor, University of California-Berkeley

A pair of vignettes, showing Prokofieff at the zenith and the nadir, illustrates the tragic effects of Soviet totalitarianism on his life and that of his family. But if he reaped tragedy, lovers of his music reaped a bonanza, which raises familiar problems about the social costs of art.



Richard TARUSKIN (born 1945) is a world renowned American musicologist, critic and music historian. He developed a particular interest on Russian and Soviet Music during his career, using together politics, music and history, to illustrate the ways in which a national identity can be shaped and represented. In his critical studies on this subject he proposes the understanding of the concept he entitles “the powerful myth of Russia’s national character” through music.

Richard’s Taruskin’s approach, both in terms of critical discourse and performance, is one of the most original of 21th-century musical thought.

Selection of books: *Defining Russia Musically: Historical and Hermeneutical essays* (Princeton University Press, 1997), *The Oxford History of Western Music* (6 vols, Oxford University Press, 2005, 2009; 2nd ed., 5 vols., 2010), *On Russian Music* (University of California Press, 2009), *The Danger of Music: And Other Anti-Utopian Essays* (University of California Press, 2009).

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