

CONFERENCE PROGRAMME

100 Years Before and After Us: Alternative Memories / Possible Futures of Visual Arts

1st November 2018

New Europe College – Institute for Advanced Study (21 Plantelor Str., Bucharest)
Conference chaired by Horea Avram and Mihai Ometiță

Keynote speaker:

Prof. Ryszard W. Kluszczyński

- 9:30-10:00 Meeting over coffee + word of welcome
- 10:00-10:45 Corina Cimpoieru (National Centre for Dance – Bucharest, Romania)
Performing the Archive: The “Making of” and “Showing Off” of the Romanian Dance History
- 10:45-11:30 Luana Stroe (University of Bucharest – Romania)
The Anxiety of Fluency: A Typology of the Recorded Literature
- Coffee break
- 11:45-12:30 Horea Avram (Babeş-Bolyai University – Cluj-Napoca, Romania)
Cinema of Attractions Revisited One Hundred Years Later: Medium, Content, Spectatorship in Multi-screen Installation Art
- Lunch break
- 14:00-14:45 Sylwia Borowska-Kazimiruk (Polish Literature Institute, Warsaw University – Poland)
The Future of the Past: Regaining the Common History of Art and Philology
- 14:45-15:30 Maria Chatzidimou (University of Hamburg – Germany)
Alternative Holocausts
- 15:30-16:15 Sabin Borş (Independent scholar, Romania)
Diffraction Archives: A Trans-disciplinary Perspective on Future Archiving
- Coffee break
- 16:30-17:30 KEYNOTE TALK**
Prof. Ryszard W. Kluszczyński (Professor of Cultural and Media Studies, Head of the Department of Electronic Media and Chair of School of Media and Audiovisual Culture, Lodz University / Professor at the Academy of Fine Arts in Lodz – Poland)
- 18:00 Conference dinner

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