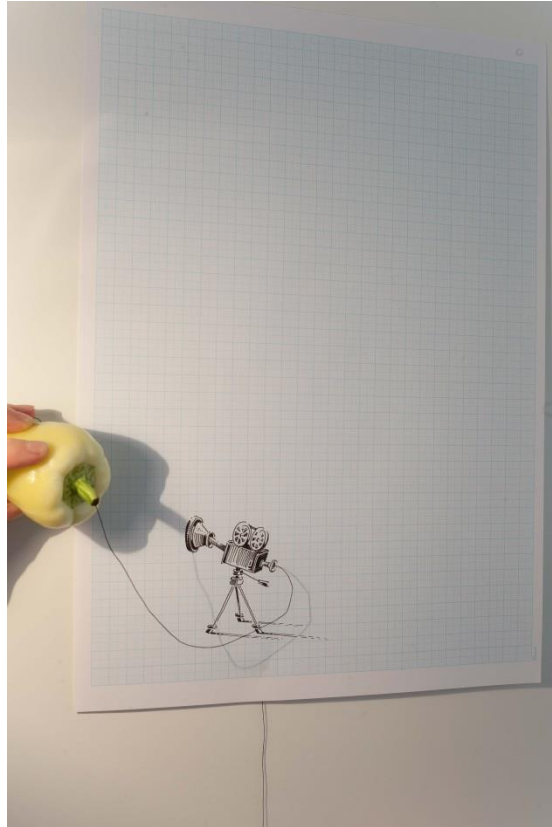




We have the pleasure of inviting you to the international conference:

*Social Experiences of Film | Film Experiences of Sociality*  
*New Approaches in Film-Philosophy*



**on Thursday, June 14, 2018, h 9:50am - 4:30pm**  
**Friday, June 15, 2018, h 10:00am - 5pm**  
at New Europe College (Plantelor 21)

Conveners: Mihai OMETIȚĂ and Christian FERENCZ-FLATZ

Participants: Sophie DASCAL, Christian FERENCZ-FLATZ, Craig FOX, Daniel FRASER,  
Ruxandra GUBERNAT, Julian HANICH, Laura KALTWASSER, Sigrid LEYSSEN,  
Mihai OMETIȚĂ, Henry RAMMELT, Rupert READ,  
Sergey TOYMENTSEV, Witold WACHOWSKI

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Attempts at theorizing film have long stressed the potential of this medium to generate new forms of intersubjectivity and of sociality. In early film theoretical accounts like Béla Balázs', for instance, the silent cinema's emphasis on facial and gestural expressivity was praised for bringing about a novel "visibility of man". At the same time, Walter Benjamin noted that film viewing itself engendered novel types of collective awareness, introducing unprecedented means of mass communication. These two aspects of the relation between sociality and film – film as a vehicle for new forms of intersubjectivity and of sociality, on the one hand, and as an object for novel types of collective awareness, on the other – are today regaining attention from philosophers of film employing phenomenological, analytic, or cognitive approaches. The conference aims to re-evaluate and re-examine these issues specifically in view of the recent remediation and relocation of film experience.

Poster Concept: Sandra BOESCHENSTEIN

With the support of: New Europe College and the Romanian Peasant Museum

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## PROGRAM

### June 14

9:30 coffee meeting  
9:50 opening remarks

Morning session chaired by Christian FERENCZ-FLATZ

10:00 - 10:45 Sophie DASCAL (Geneva Univ. of Art & Design)  
*Approaching Contemporary Cinema: From the Spectator to the Visitor*

10:45 - 11:30 Daniel FRASER (writer, philosopher, journalist - UK)  
*The Encounter Image: Re-conceptualising Cinema as a Site of Political Meaning*

11:30 - 12:00 coffee break

12:00 - 12:45 Sergey TOYMENTSEV (NEC / Florida State Univ.)  
*Revolutionary Sublime and the Crisis of the Soviet Action-Image*

13:00 - 14:30 lunch break

Afternoon session chaired by Mihai OMETIȚĂ

14:30 - 15:15 Craig Fox (California Univ. of Pennsylvania)  
*"Police, Adjective" and Attunement to the Significance of Things*

15:15 - 16:15 Keynote talk: Rupert Read (Univ. of East Anglia)  
*A Film-Philosophy of Ecology and Enlightenment: Cuarón's Gravity*

17:30 - 20:00 film screening & director's talk (TBA)  
*The Cinema of the Romanian Peasant Museum*

## June 15

9:30 coffee meeting

Morning session chaired by Mihai OMETIȚĂ

- 10:00 – 10:45 Ruxandra GUBERNAT (Inst. des Sciences Sociales du Politique)  
Henry RAMMELT (SNSPA, Bucharest)  
*Documenting Protests in Romania: Experiences with and Reflections on the Documentary Movie "Portavoce / Megaphone"*
- 10:45 – 11:30 Witold WACHOWSKI (Inst. of Philosophy & Sociology, Polish Acad. of Sciences)  
*Negotiating Social Affordances: Sexual Artefacts in Film*
- 11:30 – 12:00 coffee break
- 12:00 – 12:45 Christian FERENCZ-FLATZ (IRH-ICUB, Univ. of Bucharest)  
*Film from Without: Reconsidering the Sociology of the Senses*
- 13:00 – 14:30 lunch break

Afternoon session chaired by Christian FERENCZ-FLATZ

- 14:30 – 15:15 Sigrid LEYSSEN (IRH-ICUB, Univ. of Bucharest / Centre Alexandre Koyré  
CNRS / EHESS)  
*Making Animation Film into a Psychological Instrument: Scientists as Filmmakers and as Audiences*
- 15:15 – 16:00 Laura KALTWASSER (Berlin Sch. of Mind & Brain / Humboldt-Univ.)  
*Sharing the Filmic Experience: The Physiology of Socio-Emotional Processes in the Cinema*
- 16:00 – 17:00 Keynote talk: Julian HANICH (Univ. of Groningen)  
*The Rapt Audience: On Collective Concentration in the Cinema*