



We have the pleasure to invite you to the series of lectures

People, Characters, Realities

Welcoming

Marius von MAYENBURG

in Dialogue with

Theodor-Cristian POPESCU



Wednesday, June 13, 2018, 19h00

at the National Theater Bucharest,

Media Hall

2 Nicolae Bălcescu Boulevard

“Theatre can’t be about being polite. It can’t be about showing people who do the right thing. If I show a murderer on stage, I am not suggesting this is how we should all act. Theatre needs to attack, so I would prefer to show a politically incorrect rather than a politically correct character on stage in order to offer a politically relevant play. Otherwise, we end up in a church-like sermon, preaching to people who think the same as we do. That would be boring and not at all intellectually challenging. If I see something terrible, it activates me.”

Marius von Mayenburg, Interview with Joseph Pearson, Schaubühne, May 11, 2017

Biographical Note

Marius von Mayenburg (*1972, Munich) studied Medieval Literature in Munich and Berlin and Playwriting at the *Universität der Künste* Berlin. Since 1997 he became author of numerous pieces that have been translated into over thirty languages and played all over the world. 1998 he started collaborating with Thomas Ostermeier and became a member of the artistic direction team at the *Baracke*, the studio theatre of the *Deutsches Theater* in Berlin. In 1999 he went with Thomas Ostermeier to work as artistic director and playwright-in-residence at the *Berliner Schaubühne am Lehniner Platz*. In addition to his work as a writer and director, he works as translator, also for Ostermeier's Shakespeare productions "Hamlet" (2008), "Othello" (2010), "Measure for Measure" (2011) and "Richard III" (2015). For his own productions he translated "Much Ado about Nothing" (2013), "What you will" (2015) and "Romeo and Juliet" (2017) into German. He has also translated pieces by Sarah Kane, Martin Crimp and Oscar Wilde. Since 2009 he has directed his own plays "Perplexed" (2010), "Martyr" (2013), "A Piece of Plastic" (2015) and "Peng" (2017) at the *Schaubühne*. At the *Residenztheater* in Munich he directed the plays "Call me God" by Spregelburd/Cervo/Ostermaier/Mayenburg (2012) and "Bunbury" by Oscar Wilde (2013).

The dialogue will be held in English.



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