



WORKSHOP

Circulation of People, Objects and Knowledge across South-Eastern Europe and the Mediterranean (16th-19th Centuries)

11-12 May 2017

European University Institute

Seminar Room 2 - Badia Fiesolana, Via dei Roccettini 9, Florence, Italy

■ **ABSTRACT**

Through the prism of objects and material culture, the workshop intends to highlight broad patterns of transregional circulation of people and goods crossing the borders of the Ottoman, Venetian, Russian and Habsburg Empires. The papers will present and discuss a wide variety of unpublished textual and visual sources related to luxury consumption, fashion and dress codes; diplomatic and political exchanges; dowry contracts and travel journals. New light is shed on networks of agents, merchants and diplomats negotiating the self-fashioning of local elites whose identities are shaped by linguistic, cultural and religious practices. The workshop aims at rethinking broader interpretive categories and challenges issues of Ottomanization and Westernization, as well as linear processes of modernization and change.

PROGRAMME

Thursday, 11 May 2017

9.30 Welcome and organizational remarks

Luca MOLÀ
European University Institute

Giulia CALVI
University of Siena / ERC LuxFaSS project – New Europe College, Bucharest

10.00 Session I: Ships and Crews

Chair: David CELETTI
ERC LuxFaSS project – New Europe College, Bucharest/University of Padova

Antonio MUSARRA
Harvard Center for Renaissance Studies at Villa I Tatti, Florence
A Mediterranean koiné. Genoese Galleys and Crews in the Eastern Mediterranean, XIVth-XVth Centuries

Giancarlo CASALE
European University Institute/University of Minnesota
Hybrid Naval Technologies between the Mediterranean and the Indian Ocean (1525-1575)

11.15 Coffee Break

11.45 Session II: The Islamic World

Chair: Constanța VINTILĂ-GHIȚULESCU
ERC LuxFaSS project, New Europe College, Bucharest/"Nicolae Iorga" Institute of History, Romanian Academy

Sinem CASALE
European University Institute
A Story of Scandalous Gifts between Venice, Constantinople and Isfahan

Mariusz KACZKA
European University Institute
Porcelain and Diplomacy: Ottoman-Polish Gift-Giving in the Eighteenth Century

13.15 Lunch Break

14.15 Session II: The Islamic World (continuation)

Chair: Constanța VINTILĂ-GHIȚULESCU

ERC LuxFaSS project, New Europe College, Bucharest/"Nicolae Iorga" Institute of History, Romanian Academy

Francisco APELLANIZ

Université Paris 1 Sorbonne

Arab Business and Global Renaissance

Jeffrey LEVENBERG

Harvard Center for Renaissance Studies at Villa I Tatti, Florence

Instruments of Conversion: Islamic Musical Sources in Early Modern Italy

15.45 Coffee Break

16.15 Session III: The Role of Venice

Chair: Giulia CALVI

University of Siena / ERC LuxFaSS project – New Europe College, Bucharest

Luca MOLÀ

European University Institute

Asia in Venice: Goods, Objects and People from the East in the 16th Century

Vera COSTANTINI

Università Ca Foscari, Venice

Venetian Interests in Ottoman Bosnia (Late 16th-Early 17th Centuries)

Friday, 12 May 2017

10.00 Session I: Luxury and Self-Fashioning

Chair : Artemis YAGOU

ERC LuxFaSS project, New Europe College, Bucharest/Deutsches Museum, Munich

Michał WASIUCIONEK

ERC LuxFaSS project – New Europe College, Bucharest

Garments, Signatures, and Ottoman Self-Fashioning in the Imperial Periphery: Moldavian Voyvode Ștefan Tomșa II and Ottomanization in the Early Seventeenth Century

Constanța VINTILĂ-GHIȚULESCU

ERC LuxFaSS project, New Europe College, Bucharest/"Nicolae Iorga" Institute of History, Romanian Academy

Self-Fashioning and Travel: a Young Artisan and His Memoirs (1814-1817)

11.00 Coffee Break

11.15 Session II: Women, Fashion and Material Culture

Chair: Giulia CALVI

University of Siena/ERC LuxFaSS project, New Europe College, Bucharest

Nicoleta ROMAN

ERC LuxFaSS project, New Europe College, Bucharest/"Nicolae Iorga" Institute of History, Romanian Academy

Dowry Contracts, Women's Objects and the Circulation of Goods in mid-19th Century Wallachian Families

Anastasia FALIEROU

ERC LuxFaSS project, New Europe College Bucharest/Academy of Athens

Ottoman Costumes between East and West

12.15 Coffee Break

12.30 Session III: Circulation of Goods

Chair: Giancarlo CASALE

European University Institute/University of Minnesota

Mária PAKUCS

ERC LuxFaSS project, New Europe College, Bucharest/"Nicolae Iorga" Institute of History, Romanian Academy

"Turkish" Textiles in Transylvanian Sources in the Early Modern Period

Artemis YAGOU

ERC LuxFaSS project, New Europe College, Bucharest/Deutsches Museum, Munich

Material Aspects of a New Awareness: The case of the Pesaro Trefoil Jugs with Greek Verses (late 18th-early 19th c.)

13.30 Lunch

14. 30 Session IV: Diplomatic and Commercial Exchanges

Chair: Luca MOLÀ

European University Institute

Liviu PILAT

ERC LuxFaSS project, New Europe College, Bucharest/University of "Alexandru Ioan Cuza", Iași

The Diplomatic Conflict of Muscovite fur and Moldavian-Polish-Ottoman Relations in mid-16th Century

David CELETTI

ERC LuxFaSS project – New Europe College, Bucharest/University of Padova

Material and Immaterial Circulations. France, Venice and the Levant in the late 18th Century

15.30 Discussions (introduced by Giulia CALVI (University of Siena/ERC LuxFaSS project, New Europe College, Bucharest))